



**9:30 am: Business Meeting**

**10:30 am: Jovino Santos-Neto *in person*, presenting:**

***“The Arboreal Perspective of Music”***

**Nature as a model for melody and harmony in music composition, arrangement and improvisation.** An intuitive approach to creating music, based on the spontaneous identification of triads which connect chords with the possible melodies that can be played over them. This approach utilizes forms derived from Nature (in this case, trees) as templates for building musical structures, from very simple to very complex. It also applies the same organic templates to rhythmic development and the creation of grooves.

***About Jovino Santos-Neto:***

3-time Latin Grammy nominee Jovino Santos Neto is a master pianist, flutist, composer, arranger, conductor and educator from Rio de Janeiro, Brazil. After 15 years as a member of the legendary Hermeto Pascoal Group, he moved to Seattle in 1993. Since then, Jovino has established himself as a charismatic performer, whether playing solo piano, leading his Trio, his award-winning Quinteto, or in guest appearances with ensembles and orchestras worldwide. He has shared the stage and the studio with some of the most creative musicians of our times. Jovino lectures online and in person about the connections between Music and Nature.



Web: [www.jovisan.net](http://www.jovisan.net)

FB: <http://www.facebook.com/JovinoSantosNeto>



# Welcome to SKCMTA!

*We'd like to introduce you to two of our new chapter members: Ginger Crook and Gwen Bayly*

I just moved to Washington this summer from Indiana, where we lived 19 years. We moved here for my husband's new job. We live in Maple Valley and love it and all Washington loves to offer. It's so neat to see the differences between Indiana and Washington. We enjoyed the summer very much hiking and biking. It's so hot and humid in Indiana that outdoors isn't fun in the summertime, so that was an amazing change! I grew up in Wyoming, finished a degree studying piano performance at the University of Wyoming. We moved to West Lafayette Indiana for my husband to go to grad school. This is where I joined MTNA and made great friends with some wonderful piano teachers for the first time. We moved to Indianapolis and stayed for 14 years. I loved working with teachers there where I helped and chaired our local piano festivals.

I teach piano and have built up a studio full of students here very quickly! I was so nervous about starting over again, so that has been a giant relief. I've been teaching since I was a teenager (but I was terrible back then!!) I've taken small breaks here and there for college and children. I took a break where the only piano teaching I did was to my own 4 children for a few years. Two of my children are out of the house and continue to love and share their music with others. My daughter is doing music performance in viola at Ball State University back in Indiana. She is also doing a piano minor. Hopefully, she listens to her professors more than she listened to me! It's very difficult teaching your own children. All put together, I think I've been teaching somewhere between 20-25 years. I love being a music teacher because it helps me to get outside of myself, challenges me, and helps me to keep learning. I love sharing the music that I love with my students!

Thank you!!

Ginger

[gingercrook@gmail.com](mailto:gingercrook@gmail.com)



My name is Gwen and teach saxophone, flute and clarinet. I also dabble in piano. I studied Jazz Studies at the UW. I live in the Fairwood neighborhood of Renton. One thing I enjoy about teaching is being an audience member at student recitals and appreciating all their hard work. Btw, I'm also looking for an accompanist or several, student and/ or professional for me and at least one of my students. One of my students is playing David Bennet's Darkwood for alto clarinet and it's above my level of piano! I love playing jazz of course and I have been teaching in the Seattle area (and other places) since the 2000s, but I have recently moved down to the south end. I also have 3 boys ages 3, 5, and 7 so I've been busy the last few years.

Nice to meet you all!

Gwen

[gwenbayly@gmail.com](mailto:gwenbayly@gmail.com)

**Keep an eye out for more new member profiles, in future Concento issues!**

## Fall SKCMTA Student Recital

- ❖ Nov 18th at 3 pm at Kent First Baptist Church
- ❖ Deadline: Nov. 10th (the earlier the better)
- ❖ Please send program info to [Sviatlana7@gmail.com](mailto:Sviatlana7@gmail.com)  
(students' name/title of the pieces, approximate level of difficulty)
- ❖ Cost per student is \$5, no teacher fee

## We Need a Snack Host for November



Please sign up here: <https://docs.google.com/spreadsheets/d/1Ug6DKCteI9bpjHRneTYp-VmdDHsi0y93gQzI9-KLOQk/edit#gid=0>

## Also needed.... Volunteers at the MTNA Competition in Ellensburg, Nov 10-12

We need timers, door, monitors, people to check kids in. It's a chance to hear some of the best students in the state play amazing literature!!

Contact Julie if you're interested: [JulieSwienty@gmail.com](mailto:JulieSwienty@gmail.com)

## SKCMTA on Facebook

Send SKCMTA Member Chen Liang photos celebrating your work, your students, your studio activities. Remember to ask for parent permission. This is another place to celebrate music together!

<https://www.facebook.com/profile.php?id=61550702586381&mibextid=LQQJ4d>

## Teacher Openings

Wendy Kwong, NCTM (piano) – [wendykwong3@gmail.com](mailto:wendykwong3@gmail.com)

## October Meeting Minutes

<https://docs.google.com/document/d/1tuNA44oIuDV3E-9IKv6oDhR62NFun9YYkGP6ckQTkVI/edit>



## Upcoming Events

YAMS 10/14-15 & 10/20-21

Fall Student Recital 11/18

Piano MAP registration deadline:  
12/22

Piano MAP: 3/22-24, 2024

MAP and CHC Recitals: 4/6/24

Voice MAP 4/6/24

Music Literacy Program 5/4/24

Music Festival 6/8/24