

# CONCENTO

March 1, 2021

Vol. 17, Issue 3

Welcome to March!

Am I the only one who feels that this year is flying by?

One of my sons told me recently that his work will be sending him to Seoul Korea for a year. When I tut-tutted about the distance, safety issues, issues, etc., he said he just hopes that he will get a chance to check out the DMZ while there. Not what a mother wants to hear. But it started me thinking about risk taking, (and in his case, how that is not such a great thing, perhaps).

Conversely, one of my students told me today that he was going to “play it safe” for CHC because he has worked so hard to get everything right. He doesn’t want to blow it. He’s afraid that if he expresses himself fully he will lose control of the piece. What do you think about that? I am so glad that my students are willing to do hard things; it seems to me that we all have to figure out just how far we can extend ourselves safely in a performance or competition, and that is why we practice. If we mentally place ourselves in a concert hall while practicing we will be prepared when we are in the concert hall for real.

I hope you had as good an experience with MAP as I did! More on that...have a wonderful month! Enjoy the virtual MTNA conference!

Jan

**MARCH MEETING:** Dr. Yelena Balabanova, NCTM

Artistry and Technique from the start. When and how do we start teaching technique and artistry? Is it too early or are we already too late? Those and many other questions are answered extensively in this workshop, illustrated with selections from the early beginner's repertoire and video clips of young students performing.

March 9, 2021. Zoom, details coming by email.

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From Joseph Dent

Mom had a procedure done at UW hospital where they removed all the clots from her vascular system and had shown really good improvement. She is completely off 24 hour dialysis and I think blood pressure meds as well and being considered for a skilled nursing facility. She's more conscious than she's been so far and looking the best so far too.

Deanna is at Harborview Medical Center  
325 9th Ave  
Seattle, WA 98104  
Room 351, bed 1, Floor 3, West Hospital

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If you have any students to refer, please remember that the following people have openings in their studios: (and please let me know if you would like to be on this list)

Tim & Cheryl Drews/piano/organ  
Late Kindergarten - adult/piano  
HS - adult/organ  
[cherylandtimdrewes@gmail.com](mailto:cherylandtimdrewes@gmail.com)

Chris Chapin/woodwinds/piano  
Through intermediate  
[christopher.l.chapin@hotmail.com](mailto:christopher.l.chapin@hotmail.com)

Jessica Andrews/online studio only  
[Jessicaandrewsmusicstudio.com](http://Jessicaandrewsmusicstudio.com)

Frances Hunsberger/piano  
[franhunsberger@gmail.com](mailto:franhunsberger@gmail.com)

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### **MAP Studio Honors Recital & CHC Fine Arts Recital**

The MAP Studio Honors Recital and CHC Fine Arts Recitals will be virtual events this March.

### **Fine Arts Recital**

The Fine Arts Recital is for the winners of our Chapter Honors Competition (CHC). We will use the videos from the competition for this recital. I will be coordinating with JulieSwienty (CHC Chair) and hope to have it completed and posted to our website

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Teachers who participated in CHC this year:

Andrea Hildebrandt

Diane Nichols

Jan Irvine

Stephanie White

Heather Forbes

Dr. William Chapman Nyaho

Svetlana Riedell

Julie Swienty

Samantha Yeung

**Samantha was a huge help for MAP...on the next pages are some thank you notes**

**Samantha Yeung was our hard working, organized, creative mastermind behind MAP this year! She created the Google docs that housed all that minutiae that had to be filled out for this whole thing to work. She also helped everyone get it in the right place, cheerfully, with a note at the end of every email: let me know if you need anything. Then she double-checked all of our work, and accommodated all of our requests for scheduling. Then came the evaluations. I'm probably leaving many things out, but from my perspective, Samantha is amazing. My students had a wonderful experience (a first for all of them, and for me). They felt encouraged by their adjudicator, Dr. Karen Savage, and hardly noticed the little nudges to improve. (I'll make sure they remember.) As you can see from the following, there were many of us who participated this year, making Samantha's job a complex one. Jan**

**How can we ever thank you for all of your help and support during 2021 MAP? Your organizational skills were a lifeline! Coming up with a way to organize everything digitally, and giving such clear and well timed directions, you then checked on us to be sure we were successful. We are so lucky to have you in our chapter!!!**

**Julie**

**I just have to say that Samantha Yeung is amazing! The instructions she gave us teachers for submitting and filling out the MAP forms was all clear and easy, even for a technophobe like me! Samantha took the time to assist me with MAP questions during the entire process. She even became a voice of support and encouragement when I didn't think my students were going to make the deadline. A huge shout out to Julie Swienty who also stepped in to make my studios MAP experience a success. SKCMTA rocks!**

**Thank you, Samantha & Julie from the bottom of my heart!**

**Best,**

**Jessica Andrews Music Studio**

**I can't say enough about how helpful Samantha was throughout this new kind of MAPS! She was proactive in offering help, her instructions were very clear and well organized. She was SO patient and kind with my ineptness and always answered my questions promptly. Many, many thanks for your amazing work and amazing attitude, getting us through this uncharted territory.**

**Dianne Nichols**

**Dear Samantha,**

**Congratulations on an amazingly well run MAP. All your tech knowledge and kindness and patience...**

**Thank you so so much for your patience with ME, taking time to help me at the drop of a hat.**

**You are simply the best!**

**Nyaho**

**I want to express my deepest gratitude to Samantha for her help and patience in Downloading music and organizing my files. She explained all in details and guided my every step while I was filming All the manipulations that I did on a camera and she guided me in what direction every next step would be.**

**In fact, after all that I learned from her I feel myself like I am a real expert and I think that I can easily cope with complex computer technology now..**

**Thank you Samantha, I Cannot express how much I appreciate your help and support ,**

**Svetlana**

I'm so impressed with how amazing Samantha put MAP together! I can't imagine how many pieces of the puzzle she had to go through to organize it! This is my second year participating and first time entering students for high school credit, so I still felt like a newbie. Samantha promptly and patiently responded to all my questions, and everything went smoothly. Thank you, Samantha!

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Dorothy Sica, NCTM  
Sica Piano Studio  
253-630-1975

I cannot express how grateful I am for Samantha!! Her proactive work on making the SKCMTA MAP event run efficiently and smoothly was instrumental in helping all the MAP events across the state. She designed the student evaluation form that I then distributed for every online event, and she helped me problem solve other tricky situations. Thank you Samantha for your help, thoughtfulness and encouragement as we worked to make MAP the best possible experience for students, teachers and visiting artists!

Stephanie White, WSMTA MAP chair and proud SKCMTA member



Dear Samantha,

Thank you so much for all your hard works to make MAP successful this year during COVID. I really appreciate how you organized it with shared folders, scanned music and students evaluation forms by numbers. How incredible!!

My students and I all enjoy the experience very much.

Sincerely, Joanne Corr

## **Virtual MAP Recap**

**Thank you to the 12 teachers and 168 students who participated in SKCMTA's first virtual MAP over the weekend of February 19-21! It was a great success.**

**Our Visiting Artists were Dr. Karen Savage, NCTM, Dr. Jeff Savage, NCTM, Dr. Mark Stevens, NCTM, and Dr. Thomas Otten, NCTM. Karen and Jeff adjudicated from their offices at the University of Missouri-Kansas City. Mark adjudicated from his office at South Dakota State University. Thomas Otten adjudicated from his home studio in Portland, Oregon. The two-hour time difference for the Savages and for Mark Stevens made scheduling a bit tricky, but it ended up working well for all!**

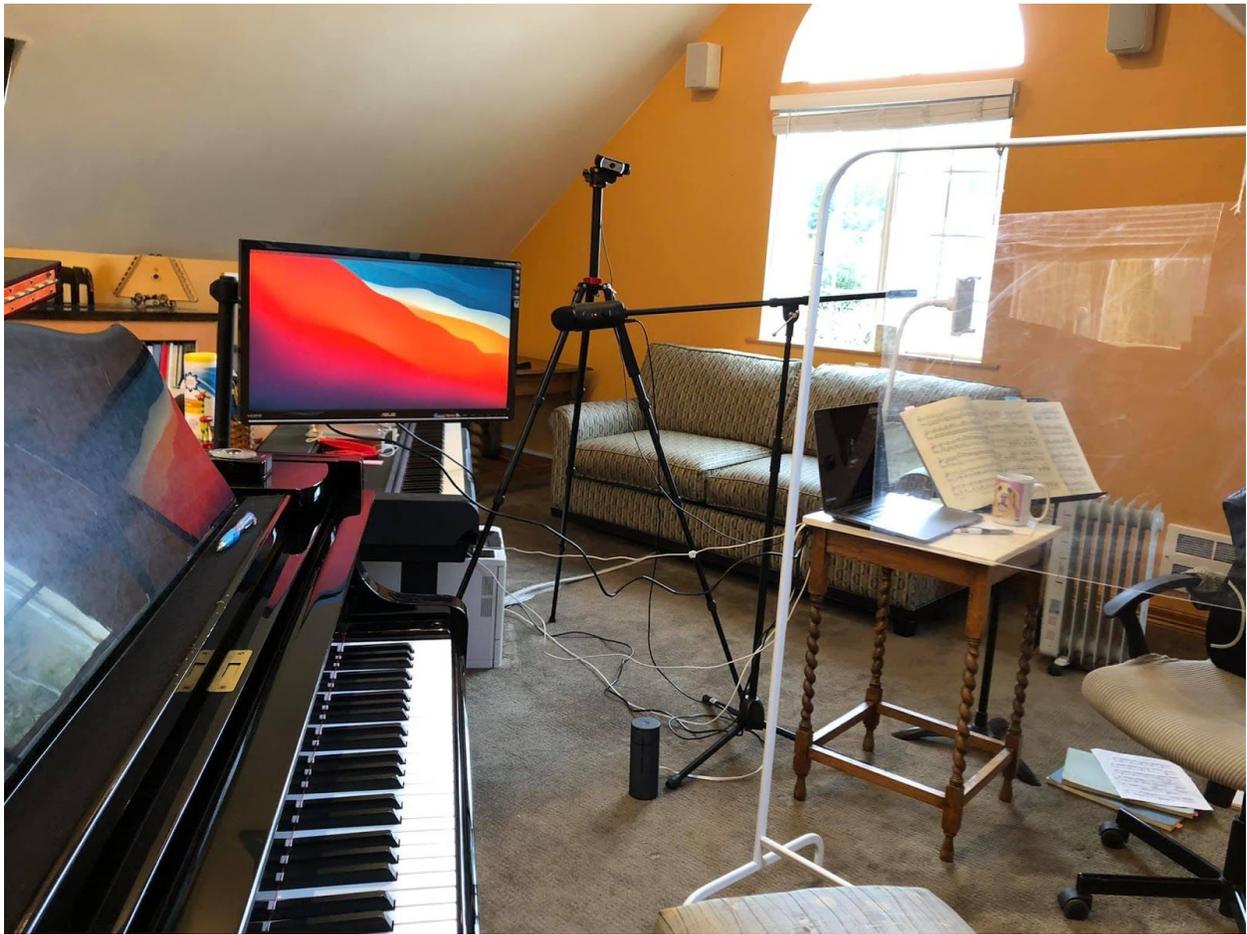
**We used Zoom to video-conference with the Visiting Artists, and Google Docs for our Student Evaluation Sheets. Teachers were also in charge of scanning student scores and uploading them into Google Drive for the Visiting Artists to access.**

**Some teachers had their students come to their studios to perform, and other teachers had their students sign into Zoom from home.**

**Here are a few fun photos from the weekend:**



***Visiting Artist Mark Stevens' elaborate setup from his office at SDSU in Brookings, South Dakota!***



***Julie Swienty's equally elaborate setup from her studio in Kent, WA!***

**Congratulations to the following students who were selected by their Visiting Artists for outstanding performances at MAP:**

**Atticus Phan, student of Jan Irvine**

**Caleb McDougall, student of Joanne Corr**

**Karis Lee, student of Stephanie White**

**Michael Boyd, student of Jessica Andrews**

**Mark Davydenko, student of Sviatlana Riedel**

**Thomas Huynh, student of Sviatlana Riedel**

**Evelina Bozhko, student of Sviatlana Riedel**

**John Marshall, student of Julie Swienty**

**Isabelle Conway, student of Julie Swienty**

**Daniel Diyali, student of Julie Swienty**

**Alia Uffenorde, student of Julie Swienty**

**Skye Frazier, student of Julie Swienty**

**Rohan Sarpangal, student of Samantha Yeung**

**Avesta Rahimi, student of Samantha Yeung**

**Nevan Ada, student of Samantha Yeung**

**Ben Wenstrom, student of Samantha Yeung**

**Kylen Guest, student of Samantha Yeung**

**Alessandra Pham, student of Samantha Yeung**

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**Katy Nguyen, student of Samantha Yeung**

**Zainab Ahmed, student of Samantha Yeung**

**Hana Jacobs, student of Samantha Yeung**

**Anna Chou, student of Samantha Yeung**

**There is an updated list here on our SKCMTA website:**

**<https://www.skcmata.org/2021-music-artistry-program-map-studio-honors>**

**I look forward to MAP in 2022! Hopefully, we can have an in-person event next year. But, in case we cannot, we know that Virtual MAP is a great alternative.**

**Samantha Yeung**

**SKCMTA MAP Chair**

# Zoom Meeting invitation--SKCMTA CHC

## DAY 1

Julie Swienty is inviting you to a scheduled Zoom meeting.

Topic: SKCMTA CHC DAY 1

Time: Mar 5, 2021 04:00 PM Pacific Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/84052115582?pwd=QitwMU5SWkhTN0pXWTVSeUtEZC9yUT09>

Meeting ID: 840 5211 5582

Passcode: 153032

## SKCMTA CHC DAY 2

Julie Swienty is inviting you to a scheduled Zoom meeting.

Topic: SKCMTA CHC day 2

Time: Mar 6, 2021 08:45 AM Pacific Time (US and Canada)

Join Zoom Meeting

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<https://us02web.zoom.us/j/84585766837?pwd=WXZPVTNYWmR3RFZhcU1LRmhpZ0p6UT09>

**Meeting ID: 845 8576 6837**

**Passcode: 368084**

# SKCMTA MUSIC FESTIVAL

Imagine pre-pandemic recitals happening again in South King County. Our chapter has reserved a wonderful venue with a lovely Boston grand piano for our members to book for their students' performances on **Saturday, June 5, 2021**. The fee is \$100 for 2 hours, payable by May 17, 2021 to SKCMTA. Please see details in the chapter yearbook, p. 17.

Location: Kent First Baptist Church, 11420 SE 248<sup>th</sup> St., Kent

Two-hour time slots follow:

9:00 – 11:00 AM (reserved by Mary Kaye Owen)

**11:00 AM – 1:00 PM (OPEN\_\_\_\_\_)**

**1:00 – 3:00 PM (OPEN\_\_\_\_\_)**

**3:00 – 5:00 PM (OPEN\_\_\_\_\_)**

5:00 – 6:00 PM (reserved by Jan Irvine)

To reserve a time, please contact chair Mary Kaye Owen ([mary.k.owen@att.net](mailto:mary.k.owen@att.net)).

