

# CONCENTO

February 1, 2021

Vol. 17, Issue 2

Welcome to the February issue of the Concento!

Please read on to see what is new with MAPS, CHC, the upcoming National Music Teachers Conference online, the bios of our judges for CHC and the result of our recent auction benefiting our local students!

I wanted to update you on how our president, Deanna Dent, is faring. I spoke with her son Joseph today and he said that his family has been on a roller coaster of bad news, recently changing to somewhat more hopeful news as she has responded to more aggressive treatment in the form of dialysis and strong antibiotics. He says it appears to be months before she is released from the hospital. Unfortunately she can have no visitors at Harborview. I believe that prayers are heard and that the best thing we could do for Deanna at this time is to pray often for her. Julie Swienty had the brilliant idea of delivering Italian food to Deanna's family (honoring their Italian heritage), and the family loved it!

I have been thinking about this music community we all are involved with in our little corner of the Northwest. Our chapter of SKCMTA is a delightful one, composed of friendly people who are welcoming and inclusive, and work hard to make a worthwhile contribution to the students we teach. Each of us carries an ability to affect others in powerful ways. We often do this without realizing the effect a smile or encouragement can have, or a note, or our example. I'm grateful to Deanna for her willingness to serve each of us, and for many others in this group who do the same.

Best wishes!

Jan

If you have any students to refer, please remember that the following people have openings in their studios:

Tim & Cheryl Drews/piano/organ  
Late Kindergarten - adult/piano  
HS - adult/organ  
[cherylandtimdrewes@gmail.com](mailto:cherylandtimdrewes@gmail.com)

Chris Chapin/woodwinds/piano  
Through intermediate  
[christopher.l.chapin@hotmail.com](mailto:christopher.l.chapin@hotmail.com)

Jessica Andrews/online studio only  
[Jessicaandrewsmusicstudio.com](http://Jessicaandrewsmusicstudio.com)

Frances Hunsberger/piano  
[franhunsberger@gmail.com](mailto:franhunsberger@gmail.com)

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**No Chapter meeting for February due to MAPS!**

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Registration for the 2021 MTNA Virtual conference is open! If you register before February 16 it is reduced cost. If you aren't sure whether you really want to or not (don't forget that there is an extended re-watch at your own pace for 3 months), check this out: Our Nyaho is a headliner!

Check out page 37 and 39 of the latest MTNA issue of American Music Teacher for an article about our very own Nyaho!

Nyaho is a conference headliner at the 2021 MTNA Virtual Conference! The MTNA Conference will be March 13-17, 2021. Register for the conference at [www.mtna.org](http://www.mtna.org).

**He is also the Conference Artist for the 2021 Oregon Music Teachers Association (OMTA) State Conference! The OMTA Conference is June 24-25, 2021. Find out more at [www.oregonmta.org](http://www.oregonmta.org).**

**Ben Klinger, the general manager for Classic Pianos has asked us to note their new address (same phone number): “ Our new space will provide a much warmer atmosphere, easy parking, and all of our pianos will now be under one roof!” Our new address is:**

**13013 NE 20<sup>th</sup> Street  
Bellevue, WA 98005**

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**Another note: you have a ballot in this month's AMT for general president. By odd coincidence I am acquainted with both candidates. Kevin Chance from Alabama and Peter Mack from Seattle. Please read about both of these fine musicians and cast your vote! This is our community. Let's be a part of it.**

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**Because there are 6 attachments for financials this month I will include 3 with the Concento (for MAPS, CHC and scholarship deposits). I will email the monthly bank reconciliations.**

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**Student information for CHC is due to Julie Swienty by February 25. Teachers participating: Andrea, Diane, Heather, Jan, Julie, Nyaho, Samantha, Stephanie and Svetlana. Please refer to Julie's email for the rules of the competition.**



### **Music Artistry Program: Feb 19-21, 2021**

MAP is coming up in about three weeks! I can see that a few teachers have already completed their Student Evaluation forms in Google Drive. That's great! I would like to encourage everyone to start working on their Student Evaluation forms, filling out their Student Schedule, and scanning student music as soon as possible to avoid any last-minute tech issues.

Here is the MAP Schedule:

[https://docs.google.com/spreadsheets/d/1A7-O9OE3FqumgQtyhGwfESWyN3IX6\\_LeMDpvV5GG7s/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1A7-O9OE3FqumgQtyhGwfESWyN3IX6_LeMDpvV5GG7s/edit?usp=sharing)

If you have Dr. Jeff Savage, Dr. Karen Savage, or Dr. Mark Stevens, please note the time zone differences. I have listed both times in Pacific Time and Central Time.

**You need to provide these **three items** for the Visiting Artist:**

#### **1. Student Evaluation Sheets in Google Docs**

- I have sent to each of you links to your Google Drive folders, which contain all of your Student Evaluation Sheets.
- Please number your files in the order that your students are playing.

#### **2. Teacher Information and Student Schedule**

- Download and complete your student schedule here:  
<https://wsmta.org/wp-content/uploads/2017/09/MAP-Teacher-Info-and-Student-Schedule-3-pages-1.pdf>
- Upload it to the Google Drive folder.

### 3. Scanned Student Scores

- Download a scanner app on your phone. I use an app called "FastScanner" and it works great! Your scores should be in PDF format.
- Please make sure that measures are numbered before you scan.
- Upload your scores to the Google Drive folder.
- Please also number your files in the order that your students are playing so that their scores appear next to their evaluation sheet.

As always, please do not hesitate to contact me if you have questions or need assistance with any of these items!

Samantha Yeung

[c.samantha.yeung@gmail.com](mailto:c.samantha.yeung@gmail.com)

206-913-7401

### MAP Studio Honors Recital & CHC Fine Arts Recital

The MAP Studio Honors Recital and CHC Fine Arts Recitals will be virtual events this March.

#### MAP Studio Honors Recital

Teachers may enter 1 student for every 5 students they have enrolled in MAP. You can have the Visiting Artist select your "Studio Honors" student(s), or you may select your honors students if you did not purchase extra time (or if the Visiting Artist runs out of time during your teacher consultation time).

When your MAP session is complete, please email me a list of your Studio Honors students and I will put their names on our website!

You may also have your student submit a video recording of one of their MAP pieces. Please upload your video to YouTube and send me the link. Videos are due by March 13.

### Fine Arts Recital

The Fine Arts Recital is for the winners of our Chapter Honors Competition (CHC). We will use the videos from the competition for this recital. I will be coordinating with JulieSwienty (CHC Chair) and hope to have it completed and posted to our website by March 20.



The scholarship committee is happy to announce the results of our Gibson Scholarship fundraiser, through CharityAuctionsToday.com. We raised \$1721 (gross) and \$1,579.36 (net), through \$1,521 in bids and \$200 in donations. (There were small fees for the use of CharityAuctionsToday.com and for the Stripe payments.) In other words, we met and exceeded our goal!

Thank you to all of you who donated items for the auction, who bid on items, or who used the auction site to make a straight donation to the fund.

Now is a good season for those of you with students who are high school seniors to find out if any of them are planning to attend college and enroll with a music major or minor this upcoming fall. Our scholarship applications are due by April 13, and we will hold strictly to that deadline this year. Students presentations are at the SKCMTA meeting on May 11. Please consult your yearbook page 13 for all the details.

**Grateful!**

**Heather Forbes, Chairman**

# SKCMTA MUSIC FESTIVAL

Imagine pre-pandemic recitals happening again in South King County. Our chapter has reserved a wonderful venue with a lovely Boston grand piano for our members to book for their students' performances on **Saturday, June 5, 2021**. The fee is \$100 for 2 hours, payable by May 17, 2021 to SKCMTA. Please see details in the chapter yearbook, p. 17.

Location: Kent First Baptist Church, 11420 SE 248<sup>th</sup> St., Kent

Two-hour time slots follow:

9:00 – 11:00 AM (reserved by Mary Kaye Owen)

**11:00 AM – 1:00 PM (OPEN\_\_\_\_\_)**

**1:00 – 3:00 PM (OPEN\_\_\_\_\_)**

**3:00 – 5:00 PM (OPEN\_\_\_\_\_)**

5:00 – 6:00 PM (reserved by Jan Irvine)

To reserve a time, please contact chair Mary Kaye Owen ([mary.k.owen@att.net](mailto:mary.k.owen@att.net)).



Bio of Deborah Dewey, adjudicator for CHC:

Deborah Dewey has earned international acclaim for her pianistic talent. Critics have noted the “sparkling passage work,” “warm operatic lyricism,” “thoughtful interpretation,”

and “sense of dramatic urgency” in her playing.

Praised for her sensitive musicianship and technical mastery, she won the KMS Resident Artist Competition, the William C Byrd Young Artist Competition, the Woolsey Hall Concerto Competition and the Northeastern United States MTNA Competition, in



addition to numerous local and regional competitions throughout her years of study with Margaret Ott, Theodore Lettvin, Donald Currier and Charles Fisk. She was a finalist in the Gina Bachauer International Piano Competition, the University of Maryland International Piano Competition and the MTNA National Competition.

Ms. Dewey has concertized throughout the United States including Hawaii, and in London, Mexico City, Oaxaca and Si Racha, Thailand. She has performed as concerto soloist with the Oakland Symphony, Flint Symphony, Spokane Symphony Orchestra, Yale Philharmonia, Peter Britt Festival Orchestra, Sammamish Symphony, and Central Oregon Symphony, among others. Her performances have been broadcast on NPR stations in Connecticut, Michigan, California and Washington.

She appeared at the Seattle Chamber Music Festival, the Methow Chamber Music Festival, the Mostly Nordic Chamber Music series and Russian Chamber Music Foundation series. Recent four-hand recitals in Mexico City at Palacio de Bellas Artes and Antiguo Colegio de San Idelfonso with pianist Fernando García Torres received effusive critical praise. She performed duo-recitals with cellists Toby Saks and Cordelia Wikarski-Miedel, violinist Elfa Rún Kristinsdóttir, the Soni Ventorum Wind Quintet and pianist Charles Fisk. With pianist Lisa Bergman, she formed the celebrated four-hand duo, VENTIDITA, and with Bergman and pianist Natalya Ageyeva, the dazzling six-hand trio, THIRTYFINGERS, captivating audiences throughout the Pacific Northwest.

Deborah received a Bachelor of Arts degree, with honors, from Wellesley College, studying privately with Theodore Lettvin (New England Conservatory) and Charles Fisk (Wellesley). Upon graduation, she won the Billings Performance Award in Music and later, the Louise Barrett Fellowship for graduate study. She received a Master of Music degree in Piano Performance from the Yale School of Music, where she won the prestigious Woolsey Hall Concerto Competition. Her piano instructor Donald Currier (YSM) wrote: "It is my sincere and honest opinion that she could become one of the most distinguished pianists of her generation."

Devoted to the development of young musicians, she has been on the faculties of the University of Washington, Whitworth University, the Cornish Institute and Yale School of Music. She is currently in great demand as a private and master teacher, performer, competition judge, and lecturer and resides in Seattle, Washington.

Deborah is an avid cyclist and international traveler and plans to combine concertizing, travel, languages and cycling in an upcoming sabbatical year. She has two grown children, Nicholas and Natalie.





**Lisa Bergman, Pianist**

A passionate promoter of classical music, is a national Gracie Award-winning radio announcer on Classical KING-FM, appearing daily, streaming worldwide. Bergman is founder of the Mostly Nordic Chamber Music Series in Seattle and as Executive Director

of NOISE (Northwest Opera in Schools, Etcetera). She is the Adult Piano Retreat Director at the Icicle Creek Center for the Arts in Leavenworth, Washington where she served for seven years as the Executive Director. She was Artistic Director of the Methow Chamber Music Festival from 2003-2006. For eleven years she and pianist Deborah Dewey collaborated as the acclaimed *Ventidita*, four-hand piano team, concertizing throughout the Pacific Northwest.

Lisa is also a concert pianist specializing in collaborative piano and chamber music, and is a graduate of the Juilliard School, the State University of New York at Stony Brook and the University of Washington, *cum laude*. She served as an Artist in Residence and member of the University of Washington Music Faculty (1989-1999) teaching in the fields of accompanying and opera coaching. As a recording artist her discography includes six chamber music CDs and one solo CD. As American Artistic Ambassadors, Bergman and violinist Ann Christensen were selected by the United States Information Agency to represent the U.S. on a concert tour of New Zealand, Nepal, Korea, Taiwan, Mongolia and China. She made her Carnegie Recital Hall debut in 1983.

Bergman is a member of the Hall of Fame for the Washington State Music Teachers Association for “extraordinary service, outstanding musicianship, dedication and leadership which have significantly contributed to the development and growth of music education in the State of Washington.”