

# CONCENTO

December 5, 2020

Vol. 16, Issue 5

Hello All!

I hope you are in full swing for a festive holiday season! I love beautiful Christmas lights, a sense of unity with fellow travelers on this rotating planet, and sometimes I even like the music I hear!

Right now I'm feeling grateful for the chance to know and learn from colleagues. What a blessing it is to be in an organization with other music teachers who have years of experience, as well as those who are new and totally enthusiastic about their students! I don't know about you, but I take notes when people in our meetings (either presenters or commenters) start throwing ideas around. Those comments have helped me solve problems with students that I'm not sure I could have figured out on my own. I have found myself bragging on some of you when talking to my Alabama colleagues. Having been in several different states' music associations I recognize that the level of inclusiveness and willingness to share is great here, as well as a high level of professionalism and ability.

So, to all of you reading this, know that you are a part of this important work we are doing, not isolated pedagogues practicing our craft, but community minded individuals making a difference!

Best, Jan  
P.S. Merry Christmas!



If you have any students to refer, please remember that the following people have openings in their studios:

Tim & Cheryl Drews/piano/organ  
Late Kindergarten - adult/piano  
HS - adult/organ  
[cherylandtimdrewes@gmail.com](mailto:cherylandtimdrewes@gmail.com)

Chris Chapin/woodwinds/piano  
Through intermediate  
[christopher.l.chapin@hotmail.com](mailto:christopher.l.chapin@hotmail.com)

Jessica Andrews/online studio only  
[Jessicaandrewsmusicstudio.com](http://Jessicaandrewsmusicstudio.com)

Frances Hunsberger/piano  
[franhunsberger@gmail.com](mailto:franhunsberger@gmail.com)

Deanna Dent/piano  
[buforana@comcast.net](mailto:buforana@comcast.net)

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**We usually have a Christmas social that takes the place of our monthly chapter meeting in December, which is sadly canceled due to Covid. Next year!**

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**Important:** Deadline for entry and payment for CHC is January 12 before 9:00am. Fee is \$35 per student. Please mail payment to:

**29118 152nd Ave SE, Kent, Wa. 98042**

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**MAP will be held virtually via Zoom this year! The dates are Friday-Sunday, February 19-21, 2021.**

**The registration deadline for MAP is Tuesday, December 22, 2020. Registration can be completed on [www.wsmta.org](http://www.wsmta.org).**

All the details, such as student's names, list of compositions/composers, and accurate estimates of how long it takes for the student to play each of their pieces (in minutes and seconds) **will be submitted by February 1** (email only please!). I will then have a schedule for everyone by the February 9th meeting, so that students and parents can plan accordingly.

Thanks, everyone!

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SKCMTA Online Auction, January 22-25

Greetings, SKCTMA! This month we get to hear from one of last year's Gibson Scholarship recipients, Sofia Sednef. I hope reading it will help us all feel the joy again of having helped a young musician attend college.

This also reminds us that our fundraiser for our 2021 scholarship is coming up, January 22-25. It will be an online auction, and our committee is grateful for the donations of piano tuning, gift cards, sheet music, handmade quilt and other artwork that we have received commitments for!

If you know a business that might support us with a donation, please email me at [heatherforbespiano@fastmail.fm](mailto:heatherforbespiano@fastmail.fm) to let me know the contact information, and I will reach out to them. Or, if you prefer to make the contact, I can provide you with a donation request letter with our tax-deductible status information. I can also provide a thank you letter with the same information, if you receive a contribution from a business, or if you contribute a gift card for your favorite restaurant, etc.

Please enjoy the following letter from Sofia!

Heather Forbes, scholarship chair

Hello SKCMTA, this is Sofia Sednef, a recipient of the association's 2020 piano scholarship. This September, I started my first quarter at Seattle Pacific University where I am majoring in Music Performance. Much of my school is online and via zoom, but I have been privileged to take courses such as symphony orchestra and instrumental instruction on-campus. Although starting university online was not what I expected or wanted, I have been able to experience some interesting things during the quarter. One of these unique experiences was the process of recording and filming a virtual performance for SPU's annual Sacred Sounds of Christmas. This Christmas program put together by SPU's School of Music, has several shows in Benaroya Hall and on the school's campus, but because of the circumstance with the pandemic, the school needed to move things virtually. I was very disappointed when hearing this and would still prefer to perform in-person, but the process of filming the SPU orchestra, musicians, and alumni for a virtual performance became a great experience for me. I was able to experience the use of cameras and lights in a production and how to do sound recordings with different technology. Although my expectations were not set on doing a virtual performance, this opportunity gave me a different taste of the music industry and helped to shape my perspective on how music can be dispersed.

Seattle Pacific University's performance of "Behold" a Sacred Sounds of Christmas virtual experience is free and can be watched on December 12 at 7 p.m. To register for the event, please follow this link: <https://spu.edu/about-spu/events/sacred-sounds>

# SKCMTA MUSIC FESTIVAL

Imagine pre-pandemic recitals happening again in South King County. Our chapter has reserved a wonderful venue with a lovely Boston grand piano for our members to book for their students' performances on **Saturday, June 5, 2021**. The fee is \$100 for 2 hours, payable by May 17, 2021 to SKCMTA. Please see details in the chapter yearbook, p. 17.

Location: Kent First Baptist Church, 11420 SE 248<sup>th</sup> St., Kent

Two-hour time slots follow:

9:00 – 11:00 AM (reserved by Mary Kaye Owen)

**11:00 AM – 1:00 PM (OPEN\_\_\_\_\_)**

**1:00 – 3:00 PM (OPEN\_\_\_\_\_)**

**3:00 – 5:00 PM (OPEN\_\_\_\_\_)**

5:00 – 7:00 PM (reserved by Jan Irvine)

To reserve a time, please contact chair Mary Kaye Owen ([mary.k.owen@att.net](mailto:mary.k.owen@att.net)).

