

CONCENTO

January 1, 2020

Vol. 15, Issue 5

Overture

I have been noticing something in my life that you may have observed in your own: I always feel busy. My default at this point is to talk about time management. There are many wonderful and free resources for learning more about this subject on the internet. But actually, I believe the problem I face is balance. If my studio suffers from some lack of management, I fix it. But if I am exhausted and too busy to fit social or relaxation activities into my schedule, I don't always fix it, or at times, even see a need to do so. My favorite students, and my most productive ones, are the musicians who have friends and interests in addition to their piano studies. In short, balance.

Have you ever heard the saying that if you want something done, ask the busiest person in the room to do it? It seems to me that time management is not about having the time to accomplish necessary tasks, but is about having the focus to accomplish tasks within a time frame. We music teachers are multi-taskers extraordinaire. My guess is that we could be more efficient and successful as teachers and studio managers than we are now. How to make our studios better without short-changing our mental and physical health? Any goal can be chosen, then strategy applied to make it fit into our schedules. Anything we accomplish starts with a goal, then is prioritized alongside other things we need to get done, and is executed through organization and commitment. But I believe I work more efficiently, and certainly more happily, if I am also devoting time to what helps me feel recharged and energized. Rather than use January 1, 2020 as the springboard to set goals, we should use every Saturday, or Sunday, or Monday, as a day to reflect on the past week to see what one thing could be tweaked to make our lives better, and us happier. Happy teachers make for happy students. Let's set an example of balance for them. I'm always philosophical at this time of year! So many time management ideas to peruse!

My best to you all! Happy New Year! Happy new decade! Jan

*****IMPORTANT*****

Our January chapter meeting will be held at Kent Zion Lutheran Church at 9:30a.m. on January 14, 2020. The program is: Sasha Starceвич presents: Masterclass with Students of SKCMTA. Hosts will be Dianne Nichols and Nancy Gregory. Please come! Diane Nichols' student will play Schubert Impromptu in E Flat, Op. 90, #2. Svetlana's student will play Rachmaninoff Etude Tableau in E flat minor. Julie's student is concussed at the moment, and may or may not be playing.

Find Waldo, er, find the difference between these two pictures!



We had a lovely potluck at Karen Hollenback's house for our December meeting. Attendees were: Heather Forbes, Sally, Lena, Julie, Sviatlana, Christine, Samantha, Karen, Deanna, Kevin, Allison and Jan.



Note these two items:

Tickets for Dvorak's 8th Symphony, along with Tchaikovsky's Romeo and Juliet Overture are available at a discounted rate for the Friday, February 7th concert at Benaroya Hall, IF you request them by January 11th. Box office cost is \$35 per ticket; we can get them for \$26.25 for adults, \$17.50 for students and seniors. Contact Paul Twedt at svendell@gmail.com by January 11th if you want to reserve tickets.

Dr. Kristina Henckel is coming from NC for the annual "Artist Teacher Weekend, February 7, 8, and 9th. Her fees are \$40 per half hour, \$60 for 45 minutes and \$80 per hour. She is a native of the Czech Republic and holds doctorates in both performance

and pedagogy. Contact Paul Twedt at svendell@gmail.com if you would like to have any students come and work with her!

Chapter Honors Competition (CHC)

The Chapter Honors Competition (CHC) will be on Saturday, March 7th, 2020 at Green River College. Our two judges for this year have been confirmed: Nino Merabishvili and Tanya Stambuk. It will be a great competition! **Estimates** are due by the November chapter meeting. Please email Julie Swienty at julieswienty@gmail.com with as accurate an estimation of student participation numbers as possible. We need to know if we can fit everyone in one day. If we exceed 50 students, we can expand to Friday, March 6th, as both judges and locations have said they're available.

Deanna Dent will co-chair as president with Lena Aleksandrova. This will be ratified by vote at our January meeting.

Please see CHC Registration and financial attachments

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

Affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

2019-2020

MUSIC ARTISTRY PROGRAM (MAP) CHAPTER INFORMATION BOOKLET

The Music Artistry Program (MAP) of the Washington State Music Teachers Association is a self-supporting enterprise developed to encourage interest in music and to maintain standards of fine musicianship among student musicians. WSM TA accepts all persons without regard to race, ethnicity, color, religion, sex, gender identity/expression, sexual orientation, national origin, disability, age, or any other basis protected by law.

The Music Artistry Program provides many benefits for teachers, students, and parents.

For the Teacher:

- Challenge yourself and your students to achieve goals
- Observe your students' lessons from a third-person perspective, often seeing new ways to approach difficult situations or unique problems
- Share ideas and questions with a supportive colleague during one-on-one time with the Visiting Artist after he/she has heard all your students
- Discover trends and areas which may need improvement

For the Student:

- Set goals, which encourages preparation beyond the normal weekly routine
- The process is similar to sports: practice – games – tournaments
- Perform for a highly-respected visiting artist
- Work one-on-one with the visiting artist to improve your performance
- Receive written comments and a certificate for your hard work

For the Parent:

- The Music Artistry Program serves as a goal for your child to prepare two pieces for performance
- Non-competitive format encourages learning, rather than comparison with others
- Visiting Artists are experienced teachers with advanced training, have been carefully screened by WSM TA, are nationally certified by MTNA and many serve on college faculties around the Northwest

Teacher Eligibility and Registration

Teachers may enter students through one of the following three tracks:

- WSM TA teacher (dues paid by Oct. 15 for continuing members or Jan. 10 for new members)
- Student teacher (for WSM TA Student Members)
 - must have had at least one year of study with a WSM TA teacher
 - must participate as a student in MAP with their WSM TA teacher
- Non-member teacher - \$125 fee applies (in addition to all student/evaluation fees) – contact WSM TA office to register

Online Teacher Registration is required for all teachers entering students in MAP. Teachers will choose one of the following:

	Regular (and non-member) Fee	Student Teacher Fee
1. Oral Consultation (10 minutes)	\$15	\$5
2. Written Evaluation (10 minutes)*	\$15	\$5
3. Oral and Written Consultation (20 minutes)	\$25	\$10

*Written evaluations are only given for teachers who enter 5 or more piano students/3 or more instrumental or vocal students.

Extra written evaluation and/or oral consultation time may be purchased with more than one visiting artist for teachers who have entered a minimum of five students with each visiting artist. Use the "Extra Time Not Allocated to Students" field in the online registration.

Student Eligibility and Registration

Teachers are allowed to enter any current student for adjudication in the Music Artistry Program. Students will fall into one of the following categories:

- A. Regular – any student who has not reached his/her 19th birthday by June 30 of the MAP event year, and who is not a MusicLink student.
- B. MusicLink (ML) – a student in the same age range as (A.) who is also affiliated with the MusicLink Foundation.
- C. Collegiate/Adult (C/A) – any student in college or above the age of 19 by June 30 of the MAP event year.
- D. Ensemble (ENS) – a mixed ensemble of students (not including piano duets entered in conjunction with a Regular (A.) student entry).

Students who have had more than three lessons with another teacher, or who transferred to their current teacher from a previous teacher less than six months prior to the MAP event, should list other teachers with whom they have worked on the MAP evaluation form.

Online Student Registration will fall into one of the following levels, based on the length of repertoire:

Time with visiting artist:	Repertoire length	Fee*
1. 10 minutes -----	up to 4 minutes	\$20
2. 15 minutes -----	4-7 minutes	\$25
3. 20 minutes -----	7-10 minutes	\$30
4. 30 minutes -----	10-15 minutes	\$40

*MusicLink students are exempt from the listed student fees. If you have students in financial need who do not qualify for MusicLink, please consider applying on your students' behalf for the MAP Fee Subsidy using the application on WSMTA's website.

Scheduling/Timing

Once submitted, teachers may not change the students entered on the registration form without permission from the Chapter MAP Chair, except in the case of a student dropping due to illness that can be replaced with another student of the same or shorter purchased time.

1. The timing of each piece must be accurately listed on each student's written comment sheet.
2. If the total repertoire time exceeds the allowed time for the registered level, visiting artists are permitted to stop the performance in order to allow time for evaluation and oral comments.
3. Students must receive both oral and written comments of their performance. **Total time may not be used solely for performance.**
4. Teachers may request a specific schedule for their class, but must remain flexible.
5. The chapter chair may ask a teacher to split their class to enable scheduling of the required 8-hour days. Extra consultation time can be purchased in these situations.
6. Each student should be prepared to proceed quickly to the piano when their time comes.
7. You may purchase extra time in 5-minute increments (up to 20 minutes) to be used between groups of students.

Policies and Procedures

- The teacher (or another adult other than the visiting artist) must be present at all times.
- Teachers must fill out and bring the following documents for the MAP:
 - [Teacher Information and Student Schedule Form](#) (as many pages as necessary)
 - [Student Evaluation Form](#), for each student (communicate any special needs or extenuating circumstances to Visiting Artist)
 - Certificates for each student (may be available from MAP Chapter Chair, or directly from Visiting Artist)

All documents (other than Certificates) are available on our website. Follow the links above, or search wsmta.org under Student Programs; Music Artistry Program.

Literature/Music Requirements: General (all categories)

1. Only published original compositions are allowed, with the following exceptions:
 - Arrangements or transcriptions by major composers (such as Liszt, Busoni, etc.) may be used
 - Younger ensembles in the Open instrumentation ensembles category may perform reasonably “edited” works
2. Student compositions are not allowed (please consider entering the Young Composers Project)
3. **NO REPRODUCTIONS** may be used, **except**:
 - Music which is out of print or still in manuscript (not published); present to the visiting artist:
 - Written permission from the publisher or copyright holder.
 - Music which is legally downloaded from the internet or printed from CDs; present to the visiting artist:
 - Permission sheet from the internet site or CD, OR
 - [Legally Copied Music Verification Form](#), from WSM TA’s website.
4. Students must provide an original of the music, with measures numbered at the beginning of each line.
5. Repeats may be played, but in longer pieces are discouraged to maximize time with the visiting artist.

Literature/Music Requirements: Specific for each category/instrument

Piano Performance Requirements

1. Each student must play a minimum of two pieces, using one of the following four options:
 - Option 1: Two solo pieces (memorization ONLY required for students entering WSM TA State Recital Competition or those students applying for high school credit) (*teacher must notify chapter MAP chair)
 - Option 2: One solo piece, and one concerto (check with Chapter MAP Chair on availability of two pianos, and **check the Concerto box on Student Registration page**)
 - Option 3: One solo piece and one duet with a student partner, (not teacher)
 - Scheduled in two blocks of time because of the two students involved
 - Additional pieces may be scheduled (duets or solos) **ONLY** if the total of the two purchased playing times allows
 - Option 4: Piano Ensemble with Student partner(s), not teacher; two pieces of contrasting style;
 - Block of time must be scheduled for each student entered (two for duets, three for trios, etc.)
2. Pieces should contrast in style.
3. Visiting Artists are only required to comment on two musical selections.
4. Concerti are not eligible for the WSM TA State Recitals.

Brass, Percussion, String and Woodwind Performance Requirements

1. Each student must play a minimum of two pieces from different periods and in contrasting styles;
 - One may be a concerto movement
 - Memorization is optional, however, WSM TA encourages the memorization of both pieces
2. Solos are to be played with accompaniment, if so written.
 - Students/teachers must find an accompanist for rehearsals and the MAP event
 - If necessary, the teacher may serve as accompanist. However, teachers will benefit more from listening to the performance and assessment.
 - *Teachers may waive this requirement for the students participating I their first year of MAP. However, the student will not be eligible to participate in a WSM TA State Conference Honors’ Recital.*

Organ Performance Requirements

1. Each student must play a minimum of two pieces from different periods and in contrasting styles
 - Advanced students should also play one hymn
2. Memory is optional for all students.
3. Pedal is optional for less advanced students.
4. Advanced students should prepare their own registration.
5. Arrange practice time on the organ used for the adjudication with the Chapter MAP Chair.

Voice Performance Requirements

1. Each student must perform a minimum of two solos, contrasting in style
 - Memory of both pieces is required **ONLY** for students entering the WSM TA State Recital Competition, but is encouraged for all students.
 - One of the pieces may be an aria.
 - Advanced singers should also prepare pieces that contrast in period.
2. Solos are to be played with accompaniment, if so written.
 - Students/teachers must find an accompanist for rehearsals and the assessment
 - If necessary, the teacher may serve as accompanist. However, teachers will benefit more from listening to the performance and assessment.

Open Instrumentation Ensemble Requirements

1. Music must not include works written exclusively for keyboard instruments.
 - Works/ensembles that fit into other categories of the Music Artistry Program (voice, organ, brass, etc.) should be entered into those categories.
 - Less advanced ensembles may use reasonable edited works, provided that the editing is governed by the dictates of caution and necessity. Instrumental substitutions may be made.
 - More advanced ensembles may not edit original works or substitute different instruments for those intended by the composer.
 - Single movements of multi-movements works are acceptable.
 - Memory is not required.
2. Performances may involve one or more keyboard instruments in conjunction with other instruments and/or voice.
3. One member of each ensemble must be studying currently with a WSM TA member in good standing.
4. Member substitution is acceptable if, for a valid reason, one member of the ensemble is unable to perform.
 - For ensembles entered in the WSM TA State Recital Competition, all regular members of the ensemble must perform in the assessment (no substitutions)

WSM TA State Honors Recitalist Competition

Student type/Age: Regular/MusicLink students – under 19 years of age by June 30 of MAP event year

Performance Requirements:

- A student must perform two solo pieces in the Chapter Music Artistry Program
- Piano and vocal soloists **must perform both pieces from memory**
- Winners of the Piano Competition **shall not be named** until the above requirements are confirmed
- Memory is optional for organists, brass and woodwind soloists, and piano ensembles (WSM TA recommends memorization of one piece for soloists)
- Memory is not recommended for open instrumentation ensemble category
- All music must meet the repertoire guidelines listed above for each respective category

Winner Requirements (for performance at WSM TA Conference)

- WSM TA State Recital performers must perform the piece selected at the State Recital Competition
- The performance must fit into five minutes, time monitors will stop it by clapping
- Cuts are allowed
- Performers are limited to a single piece or individual movements of suites, sonatas or other groupings by the same composer that can be performed as musical units

A TEACHER MAY ENTER A STUDENT IN ONLY ONE CHAPTER'S WSM TA RECITAL COMPETITION

South King County MTA

PROFIT AND LOSS

January - December 2019

	TOTAL
Income	
Donations	3,358.00
Membership Dues	775.00
Service/Fee Income	5,781.50
Total Income	\$9,914.50
GROSS PROFIT	\$9,914.50
Expenses	
Charitable Contributions	500.00
Dues & subscriptions	50.00
Education and Training	2,624.50
Meals & Entertainment	544.00
Other Business Expenses	152.72
Purchases	183.78
Reimbursable Expenses	34.90
Rent & Lease	525.00
Repairs & Maintenance	0.00
Total Expenses	\$4,614.90
NET OPERATING INCOME	\$5,299.60
Other Income	
Interest Earned	6.35
Total Other Income	\$6.35
Other Expenses	
Scholarship (Gibson Music Scholarship)	1,000.00
Total Other Expenses	\$1,000.00
NET OTHER INCOME	\$ -993.65
NET INCOME	\$4,305.95

South King County MTA

STATEMENT OF CASH FLOWS

January - December 2019

	TOTAL
OPERATING ACTIVITIES	
Net Income	4,305.95
Adjustments to reconcile Net Income to Net Cash provided by operations:	
Accounts Payable (A/P)	0.00
Total Adjustments to reconcile Net Income to Net Cash provided by operations:	0.00
Net cash provided by operating activities	\$4,305.95
FINANCING ACTIVITIES	
Opening Balance Equity	6,140.84
Net cash provided by financing activities	\$6,140.84
NET CASH INCREASE FOR PERIOD	\$10,446.79
CASH AT END OF PERIOD	\$10,446.79

South King County MTA

BALANCE SHEET

As of December 31, 2019

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
Checking (2550)	4,636.50
Member Share Savings (2526)	1,575.09
Savings (9332) Scholarship Fund	4,235.20
Total Bank Accounts	\$10,446.79
Total Current Assets	\$10,446.79
TOTAL ASSETS	\$10,446.79
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable (A/P)	0.00
Total Accounts Payable	\$0.00
Total Current Liabilities	\$0.00
Total Liabilities	\$0.00
Equity	
Opening Balance Equity	6,140.84
Retained Earnings	
Net Income	4,305.95
Total Equity	\$10,446.79
TOTAL LIABILITIES AND EQUITY	\$10,446.79