

CONCENTO

November 1st, 2019

Vol. 15, Issue 3

Overture

Happy Fall!

Your life may be speeding out of control, as mine seems to be. Why does this happen as the year draws to a close? Of course! A large holiday in each month, and recitals/music deadlines, too! Not to mention the rest of our responsibilities, families and jobs.

This makes me think about the business end of streamlining my studio so I can use my time more efficiently. In particular, streamlining invoicing and billing. I looked around for some thoughts on this topic, which are not exhaustive, but just meant to prod you to ask yourself if you handle these tasks as efficiently as you might.

There are several commercial products out there that can help with this. There is also a notebook and pencil, which, sadly, I am currently using for reasons beyond my control at the moment. But a glance at some products available: (I have used one of these in the past, and have talked to teachers who use others)

Quickbooks: this is useful for someone who is self-employed and not incorporated. Especially handy for figuring quarterly and year-end taxes and for the generating of reports, such as mileage driven (handy if you don't teach in a studio). This starts at below \$20/month and comes with a free Turbo Tax package at year's end.

Music Teacher's Helper: best for teachers with fixed rates monthly. It includes reports, emails, invoices, calendar and website available to students, a tracker for student repertoire lists, and music loaned, with periodic reminders to the teacher of who has what. Not extremely user-friendly, and has periodic bugs in the software. The monthly charge depends on the number of students in your studio. Free introductory trial.

My Music Staff: This has a fixed price of \$12.95/month with unlimited storage for any size studio. The features are very similar to those of Music Teacher's Helper with a mobile app that can be very handy. It also has a free introductory trial.

There are probably more sites targeted to piano teachers than I have listed here. There are resources out there!

Another thought in my head at this moment is gratitude for our present and past members of our local and state board of MTNA. I have been talking about simplifying and making our studios more efficient, but these above-mentioned folks keep this organization running. Thanks to them, the lights are on, meetings are on time, our students have programs to register for and we can improve our music teaching ability by attending numerous opportunities to improve our skills. This is a month of Thanksgiving for most of us, not just a day in the month. Everyone reading this newsletter right now is needed to make the load lighter for a small handful of people who are shouldering a great deal of the work for SKCMTA. Remember the saying, "many hands make light work"? A call to Lena or Julie asking what you can do to help will make their load a little lighter. Let's do that so we can have a vibrant, growing organization. Without your help this little chapter will struggle.

Happy Thanksgiving!

Please note:

There is now a Reimbursement Request Form on the SKCMTA website (www.skcmtna.org). To access it, go to "Forms & Documents" on the menu bar. Treasurer Heather White will receive an email notification when you submit your request. If you are able to submit receipts right away (there are several options for submitting receipts), she can then mail you a check right away!

<https://www.skcmtna.org/reimbursement-request-form/>

- Samantha Yeung, SKCMTA Technology Chair

For your calendars: Here is an opportunity for your students to develop performing skills. Many thanks to Sviatlana Riedel~

SKCMTA Student RECITAL

Nov 16

Chair: Sviatlana Riedel

(253) 632-3555

Sviatlana7@yahoo.com

[Deadline: November, 9](#)

Fee: \$5.00 per student

Date: Saturday, November 16th 2019

2:00-2:45PM (beginners)

3:00–3:45PM (advanced)

Location Kent First Baptist Church

11420 SE 248th St., Kent

Student Recital Sign Up

Name of Teacher

Name of Student

Age

Level

Composition

Composer

Instrument

Name of accompanists (if applicable)

Please, print all information & send or give the list to the Recital Chairman in readable form.

Music Artistry Program (MAP)

Our chapter's Music Artistry Program is February 21 - 23, 2020. Already, many of my students are preparing at least one of their pieces for the Music Artistry Program preparations! This year, MAP's are scheduled for the week of February 21-23, 2019. The registration deadline is December 20th, 2019 at midnight. **Estimates of the number of students who will participate are due at the November chapter meeting.** As of October, there were 13 teachers who said they were participating. To register you and your students, go to wsmta.org, log in, click on the member dashboard, and click "register for MAPS." (Note that you will not be able to register if your membership dues for the year have not been paid). No late registration entries will be accepted. The student chapter fee is \$5.00 per student. Please be prepared to pay this separate fee at the January meeting or send in the mail to Julie Swienty at 29118 152nd Ave. SE, Kent, WA 98042. **Checks** (no cash, please) should be made out to SKCMTA, and received no later than January 20. ***If you have questions on the registration process, please call Julie at 253-266-7804 or email her at julieswienty@gmail.com.***

The pedagogy classes are at Messiah Lutheran in **Auburn, WA**. Anyone who has not signed up yet is still welcome to attend. The fee for walk-ins is \$25 per class, or \$100 for all four classes for members, and non members are \$30 or \$125 for all four classes (those who prepaid got a great discount!).

Here is the program info. **Karen will let me know how much of the Sonatine her students will play, and then I'll message you so that teachers only need to print the pages that will be discussed. I should know this by tonight.**

Our program this month is presented by Lisa Bergman, entitled the Young Student Accompanist, and will discuss skills necessary for Junior High and High school pianists to accompany their peers and how to teach them. Karen Hollenback's students will play Dvorak's Sonatine, a work for piano and violin. Attached is a link if you would like to print a copy of the score, if you would like to follow along.

Chapter Honors Competition (CHC)

The Chapter Honors Competition (CHC) will be on Saturday, March 7th, 2020 at Green River College. Our two judges for this year have been confirmed: Nino Merabishvili and Tanya Stambuk. It will be a great competition! **Estimates** are due by the November

chapter meeting. Please email Julie Swienty at julieswienty@gmail.com with as accurate an estimation of student participation numbers as possible. We need to know if we can fit everyone in one day. If we exceed 50 students, we can expand to Friday, March 6th, as both judges and locations have said they're available.

A passionate promoter of classical music, Lisa Bergman is a national Gracie Award-winning radio announcer on Classical KING-FM streaming worldwide. A concert pianist specializing in collaborative piano and chamber music she is a graduate of the Juilliard School, Stony Brook University and the University of Washington, cum laude. A former member of the University of Washington Music Faculty, her discography includes six CDs (chamber music and solo piano). As an American Artistic Ambassador she represented the U.S. on a concert tour of New Zealand, Nepal, Korea, Taiwan, Mongolia and China. She made her Carnegie Recital Hall debut in 1983. Bergman is founder of the Mostly Nordic Chamber Music Series; Executive Director of Northwest Opera in Schools, Etcetera and Adult Piano Retreat Director at the Icicle Creek Center for the Arts where she served for seven years as the Executive Director.

Sonatina, Op.100

I

Allegro risoluto

Violin

Piano

f *mf* *p*

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part consists of two staves. The piano part consists of two staves. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings: *pp* (pianissimo) and *p* (piano). The piano part features a repeating eighth-note pattern in the left hand and a melody in the right hand. The voice part has a melody with some grace notes. The score is divided into two systems. The first system has a *pp* marking. The second system has a *p* marking. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with the lyrics 'The Rose Tree' and continues with 'The Rose Tree'. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and chords, with a final measure marked with a '5' and a fermata.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score consists of two systems. The first system has four measures, and the second system has four measures. The voice part is written on a single staff, and the piano accompaniment is written on two staves (treble and bass). The piano part features a prominent triplet in the right hand in the first measure of the first system. Dynamics include *fz* (forzando), *f* (forte), *dim.* (diminuendo), and *p* (piano). The tempo is marked "Allegretto".

pp

pp

dolce

p

f

cresc.

ff

f

f

p

pp poco rit.

pp

pprit.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment in the bass clef consists of chords and moving lines. Dynamic markings include *pp* (pianissimo) and *p* (piano).

Second system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes. The piano accompaniment includes chords and moving lines. Dynamic markings include *p* (piano) and *dim.* (diminuendo).

Third system of musical notation. The treble clef staff contains a melodic line with eighth notes. The piano accompaniment includes chords and moving lines. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes. The piano accompaniment includes chords and moving lines. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes. The piano accompaniment includes chords and moving lines. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte).

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth-note triplets and a final eighth-note triplet. The middle staff is a piano accompaniment in treble clef, with a melody of eighth notes and quarter notes, including a triplet. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with chords and single notes. Dynamics include *f* (forte) and *sf* (sforzando).

The second system continues the musical piece. The top staff features a melodic line with eighth-note triplets and a final eighth-note triplet. The middle staff has a piano accompaniment in treble clef with a melody of eighth notes and quarter notes. The bottom staff is a piano accompaniment in bass clef with chords and single notes. Dynamics include *f* (forte) and *sf* (sforzando).

The third system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth-note triplets and a final eighth-note triplet. The middle staff is a piano accompaniment in treble clef, with a melody of eighth notes and quarter notes, including a triplet. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with chords and single notes. Dynamics include *dim.* (diminuendo) and *sf* (sforzando).

The fourth system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth-note triplets and a final eighth-note triplet. The middle staff is a piano accompaniment in treble clef, with a melody of eighth notes and quarter notes, including a triplet. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with chords and single notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte).

The fifth system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth-note triplets and a final eighth-note triplet. The middle staff is a piano accompaniment in treble clef, with a melody of eighth notes and quarter notes, including a triplet. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with chords and single notes. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo).

This musical score is for the first movement of Dvorak's Sonatina, Op. 100, in G major. It consists of six systems of staves, each featuring a violin part and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics are indicated by letters like *pp*, *mf*, *f*, *ff*, and *p*. The tempo/mood is marked *mf* *espressivo*. The score is written for a violin and piano.

System 1: Violin starts with a half note G4, followed by quarter notes A4, B4, and C5. Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics: *pp* (piano), *mf* *espressivo* (moderato-forte, expressive).

System 2: Violin continues with eighth-note patterns. Piano accompaniment has a more active right hand with chords and eighth notes. Dynamics: *f* (forte).

System 3: Violin features a triplet of eighth notes. Piano accompaniment has a strong bass line. Dynamics: *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

System 4: Violin has a half note G4. Piano accompaniment features a triplet of eighth notes in the right hand. Dynamics: *pp* (pianissimo), *f* (forte).

System 5: Violin has a half note G4. Piano accompaniment features a triplet of eighth notes in the right hand. Dynamics: *f* (forte).

System 6: Violin has a half note G4. Piano accompaniment features a triplet of eighth notes in the right hand. Dynamics: *f* (forte).

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music includes triplet eighth notes and a half note, with dynamics *ff* and *fz*.

Second system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music includes triplet eighth notes and a half note, with dynamics *ff* and *fz*.

Third system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music includes triplet eighth notes and a half note, with dynamics *mp*, *fz*, *p*, and *dim.*

Fourth system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music includes triplet eighth notes and a half note, with dynamics *pp*, *ritard.*, and *in tempo ma molto tranquillo*.

Fifth system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music includes triplet eighth notes and a half note, with dynamics *dim.*, *pp*, *poco rit*, *fp*, *mp*, and *fz*.

II

Larghetto

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 2/4 time and consists of four systems of music. The tempo is marked "Larghetto".

System 1: The melodic line begins with a *mp* (mezzo-piano) dynamic. The piano accompaniment also starts with *mp*. The key signature has two flats (B-flat and E-flat).

System 2: The melodic line features a *mf* (mezzo-forte) dynamic. The piano accompaniment has a *pp* (pianissimo) dynamic. The melodic line includes a trill marked with a double wavy line. The piano accompaniment has a *mf* dynamic in the bass line.

System 3: The melodic line starts with a *f* (forte) dynamic. The piano accompaniment has a *f* dynamic. The melodic line includes a trill marked with a double wavy line. The piano accompaniment has a *dim.* (diminuendo) dynamic in the bass line. The tempo changes to "in tempo" at the end of the system.

System 4: The melodic line starts with a *pp* dynamic. The piano accompaniment has a *pp* dynamic. The melodic line includes a trill marked with a double wavy line. The piano accompaniment has a *mf* dynamic in the bass line. The tempo changes to "in tempo" at the end of the system.

poco piu mosso
spiccato

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, marked *pp* and featuring a continuous eighth-note pattern. The middle staff is a grand staff (treble and bass clefs) with a dotted line between them, marked *pp* and containing block chords. The bottom staff is a single bass line in bass clef, also marked *pp*, with block chords. The key signature is one sharp (F#).

The second system of musical notation consists of three staves. The top staff continues the eighth-note melodic line. The middle grand staff continues the block chord accompaniment. The bottom staff continues the bass line accompaniment. The key signature remains one sharp (F#).

meno mosso Tempo I.

The third system of musical notation consists of three staves. The top staff has a single melodic line with a *pp* dynamic. The middle grand staff features a more active accompaniment with eighth-note patterns in both hands, marked *pp*. The bottom staff continues the bass line accompaniment. The key signature is one sharp (F#).

The fourth system of musical notation consists of three staves. The top staff has a single melodic line with a *pp* dynamic. The middle grand staff features a more active accompaniment with eighth-note patterns in both hands, marked *pp*. The bottom staff continues the bass line accompaniment. The key signature is one sharp (F#).

First system of musical notation. Treble staff: *f*. Bass staff: *ppp*. Key signature: one sharp (F#). Time signature: 3/4.

Second system of musical notation. Treble staff: *pp*. Bass staff: *pp*. Key signature: one sharp (F#). Time signature: 3/4.

Third system of musical notation. Treble staff: *f*. Bass staff: *p*. Key signature: one sharp (F#). Time signature: 3/4.

Fourth system of musical notation. Treble staff: *p*. Bass staff: *p*. Key signature: one sharp (F#). Time signature: 3/4.

Scherzo
Molto vivace.

III

pp

pp

mp

mp

cresc.

mf

f

f

p

pp

p

pp

First system of musical notation. Dynamics: *mp*, *cresc.*, *mf*, *Fine.*

Trio

Second system of musical notation. Dynamics: *p*, *f*, *p*. Fingerings: 4, 3, 1, 1.

Third system of musical notation. Dynamics: *f*, *f#*.

Fourth system of musical notation. Dynamics: *f#*.

Fifth system of musical notation. Dynamics: *p*, *f*, *p*. Fingerings: 1 4 3 5 3 2, 1 2 4. Instruction: *Scherzo D.C.al Fine*.

IV

Finale
Allegro

The first system of the musical score for the Finale of Dvorak's Sonatina, Op. 100, No. 4. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and time signature. It begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The second system of the musical score. The upper staff continues with a forte (*f*) dynamic, featuring a series of eighth notes. The lower staff continues with a forte (*f*) dynamic, featuring a series of eighth notes. The music is characterized by a strong, rhythmic pulse.

The third system of the musical score. The upper staff begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic. The lower staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The fourth system of the musical score. The upper staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The lower staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

in tempo
ritard. *pp* *mf* *f*
in tempo
ritard. *pp* *mf*

f *ff*

ff

dim. *p poco a poco ritard.*
dim. *p poco a poco ritard.*

in tempo *pp*
pp in tempo

First system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic and a melodic line. The bottom staff (bass clef) features a piano accompaniment with triplets and a crescendo (*cresc.*) marking. The system concludes with a mezzo-forte (*mf*) dynamic and an 8-measure rest indicated by a bracket and the number 8.

Second system of musical notation. The top staff continues the melodic line with a forte (*f*) dynamic. The bottom staff features a piano accompaniment with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a forte (*f*) dynamic.

Third system of musical notation. The top staff continues the melodic line with a forte (*f*) dynamic. The bottom staff features a piano accompaniment with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a forte (*f*) dynamic.

Fourth system of musical notation. The top staff continues the melodic line with a forte (*f*) dynamic. The bottom staff features a piano accompaniment with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a forte (*f*) dynamic.

Fifth system of musical notation. The top staff continues the melodic line with a forte (*f*) dynamic. The bottom staff features a piano accompaniment with a forte (*f*) dynamic and a diminuendo (*dim.*) marking. The system concludes with a forte (*f*) dynamic.

molto tranquillo

The first system of musical notation for Dvorak's Sonatina, Op. 100, marked "molto tranquillo". It consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is three sharps (F#, C#, G#). The right hand begins with a melody marked *pp* (pianissimo), featuring a triplet of eighth notes. The left hand provides harmonic support with chords and moving lines, also marked *pp*. Dynamic markings include *dim.* (diminuendo) and *pp*. Fingering numbers 1, 2, 3, and 4 are indicated for various notes.

The second system of musical notation continues the piece. The right hand melody is marked *pp*. The left hand features a prominent triplet of eighth notes in the bass line, marked *pp*. The system concludes with a *ppp* (pianississimo) marking in the left hand.

The third system of musical notation shows the right hand melody moving towards a *mf* (mezzo-forte) dynamic. The left hand continues with a steady eighth-note accompaniment, marked *p* (piano). The system ends with a *mf* marking in the right hand.

The fourth system of musical notation features a *dim.* (diminuendo) marking in the right hand. The left hand has a *dim.* marking and ends with a *pp* marking. The system concludes with a double bar line and a repeat sign.

The fifth system of musical notation is marked "Tempo I." and begins with a *pp* (pianissimo) marking. It features a series of chords in the right hand and a moving line in the left hand, with *cresc.* (crescendo) markings. The system concludes with a *f* (forte) marking in the right hand.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, marked with a forte *f* dynamic. The middle and bottom staves form a piano accompaniment in grand staff notation. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte *f* dynamic indicated in the middle staff.

The second system continues the musical piece. The top staff shows a melodic line with a forte *f* dynamic. The piano accompaniment in the bottom two staves includes a variety of note values and rests, with a forte *f* dynamic marked in the middle staff.

The third system of the score features more complex piano accompaniment. The bottom staff includes fingerings such as 2, 4, 1, 4, 1, 2, 1. The piano part is marked with a forte *f* dynamic, and there are some dynamic markings like *ff* in the middle staff.

The fourth system continues the musical development. The piano accompaniment in the bottom staff includes fingerings such as 2, 1, 4, 2, 5. The piano part is marked with a forte *f* dynamic, and there are some dynamic markings like *ff* in the middle staff.

The fifth and final system of the score shows the concluding measures. The piano accompaniment in the bottom staff includes fingerings such as 2, 1, 4, 2, 5. The piano part is marked with a forte *f* dynamic, and there are some dynamic markings like *ff* in the middle staff.

The first system of musical notation for Dvorak's Sonatina, Op. 100. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic and featuring several triplet markings. The middle and bottom staves are a grand piano (GP) part, with the middle staff in treble clef and the bottom staff in bass clef. The piano part includes chords and arpeggiated figures. Dynamics include *dim.* (diminuendo) and *p* (piano).

The second system of musical notation. The top staff continues the melodic line, ending with a *pp* (pianissimo) dynamic. The piano part in the middle and bottom staves features a series of chords and arpeggiated patterns, with dynamics *p* and *pp* indicated.

The third system of musical notation. The top staff continues the melodic line. The piano part in the middle and bottom staves features a series of chords and arpeggiated patterns, with dynamics *p* and *pp* indicated.

The fourth system of musical notation. The top staff continues the melodic line. The piano part in the middle and bottom staves features a series of chords and arpeggiated patterns, with dynamics *f* (forte) and *pp* indicated.

The fifth system of musical notation. The top staff continues the melodic line. The piano part in the middle and bottom staves features a series of chords and arpeggiated patterns, with dynamics *f* and *pp* indicated.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and contains a melodic line with slurs and accidentals. The piano accompaniment consists of two staves: the right hand features a continuous eighth-note triplet pattern, and the left hand plays a simple eighth-note accompaniment. The key signature is one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (4, 2, 1, 2). The piano accompaniment's right hand has a more complex rhythmic pattern with triplets and slurs, while the left hand continues the eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*). The key signature remains one sharp.

Third system of musical notation. The treble clef staff shows a melodic line with a *poco ritard.* (slowing down) marking and a piano (*pp*) dynamic. The piano accompaniment's right hand features a triplet pattern, also marked with *poco ritard.* and *pp*. The left hand continues the eighth-note accompaniment. The key signature changes to one flat (F).

Fourth system of musical notation. The treble clef staff is marked *in tempo* and features a melodic line with eighth-note patterns. The piano accompaniment's right hand plays a series of chords, also marked *in tempo* and *pp*. The left hand continues the eighth-note accompaniment. The key signature is one flat.

Fifth system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment's right hand features a triplet pattern, and the left hand continues the eighth-note accompaniment. The key signature remains one flat.

First system of the musical score. The top staff (treble clef) begins with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with a *cresc.* (crescendo) marking and a dynamic of *f* (forte). The bottom staff (bass clef) features a rhythmic accompaniment of eighth notes, also marked *cresc.* and *f*. A bracket with the number 8 spans the first two measures of the bottom staff.

Second system of the musical score. The top staff continues the melodic line with *f* dynamics. The bottom staff features a complex rhythmic pattern with triplets and *f* dynamics. The key signature changes to two flats (B-flat and E-flat) in the third measure of the bottom staff.

Third system of the musical score. The top staff continues the melodic line with *f* dynamics. The bottom staff features a complex rhythmic pattern with triplets and *f* dynamics. The key signature changes to two flats (B-flat and E-flat) in the third measure of the bottom staff.

Fourth system of the musical score. The top staff continues the melodic line with *f* dynamics. The bottom staff features a complex rhythmic pattern with triplets and *f* dynamics. The key signature changes to two flats (B-flat and E-flat) in the third measure of the bottom staff.

Fifth system of the musical score. The top staff continues the melodic line with *f* dynamics, followed by a *p* (piano) dynamic and a *dim.* (diminuendo) marking. The bottom staff features a complex rhythmic pattern with triplets and *f* dynamics, followed by a *p* dynamic and a *dim.* marking. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

pp dolce molto tranquillo

cresc. *mf* *f*

cresc. *mf* *f*

Tempo I.

p dim. *pp* *cresc.*

p dim. *pp* *cresc.*

[illegible]

South King County MTA

PROFIT AND LOSS

January - October, 2019

	TOTAL
Income	
Donations	3,183.00
Membership Dues	700.00
Service/Fee Income	5,581.50
Total Income	\$9,464.50
GROSS PROFIT	\$9,464.50
Expenses	
Charitable Contributions	500.00
Dues & subscriptions	50.00
Education and Training	2,424.50
Meals & Entertainment	544.00
Other Business Expenses	152.72
Purchases	183.78
Reimbursable Expenses	34.90
Rent & Lease	425.00
Repairs & Maintenance	0.00
Total Expenses	\$4,314.90
NET OPERATING INCOME	\$5,149.60
Other Income	
Interest Earned	4.98
Total Other Income	\$4.98
Other Expenses	
Scholarship (Gibson Music Scholarship)	1,000.00
Total Other Expenses	\$1,000.00
NET OTHER INCOME	\$ -995.02
NET INCOME	\$4,154.58

South King County MTA

STATEMENT OF CASH FLOWS

January - October, 2019

	TOTAL
OPERATING ACTIVITIES	
Net Income	4,154.58
Adjustments to reconcile Net Income to Net Cash provided by operations:	
Accounts Payable (A/P)	480.00
Total Adjustments to reconcile Net Income to Net Cash provided by operations:	480.00
Net cash provided by operating activities	\$4,634.58
FINANCING ACTIVITIES	
Opening Balance Equity	6,140.84
Net cash provided by financing activities	\$6,140.84
NET CASH INCREASE FOR PERIOD	\$10,775.42
CASH AT END OF PERIOD	\$10,775.42

South King County MTA

BALANCE SHEET

As of October 31, 2019

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
Checking (2550)	5,181.07
Member Share Savings (2526)	1,574.82
Savings (9332) Scholarship Fund	4,019.53
Total Bank Accounts	\$10,775.42
Total Current Assets	\$10,775.42
TOTAL ASSETS	\$10,775.42
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable (A/P)	480.00
Total Accounts Payable	\$480.00
Total Current Liabilities	\$480.00
Total Liabilities	\$480.00
Equity	
Opening Balance Equity	6,140.84
Retained Earnings	
Net Income	4,154.58
Total Equity	\$10,295.42
TOTAL LIABILITIES AND EQUITY	\$10,775.42

Minutes for South King County Chapter meeting: October 8, 2019

The meeting was called to order at 9:45 am by president Lena Aleksandrova. 14 members were in attendance.

The **minutes** from September 10th were approved with no corrections or additions.

Treasurer's report by Heather White:

The Balance Sheet for September 30, 2019, the Profit and Loss Statement for September 30, 2019 and the Statement of Cash Flows September 30, 2019 were all attached to the October 2019 Clarion.

The garage sale of donated music in September netted \$206. Some money is still owed which will bring the net total from the garage sale to \$269. We also received a donation of \$200 in memory of Mark Ekern. Monies from the garage sale and the donation have been added to the scholarship account.

We have also received \$1727.38 for ads in the yearbook. These monies will be reflected in our October financial reports.

There was a short discussion on whether or how income should be divided between the scholarship fund and our general operating fund. Due to the short time for our business meeting more discussion on this topic will be held at a later chapter meeting.

We currently have 26 members who have paid their 2019-2020 dues.

Scholarship Chair's Report:

Heather Forbes was not present but Lena read a brief note from Heather.

She would like 2 members to be on the Scholarship Committee to review the scholarship applications. Frances Hunsberger and Nancy Gregory agreed to help Heather.

Nominating Committee:

Lena announced again that SKCMTA is in need of a secretary. Anna Belen Emme who was elected, is unable to continue as she is preparing for a new baby. Lena asked for a volunteer. The duties for secretary are to take the minutes at the chapter meetings. Since no one stepped forward to volunteer, Heather White offered to draft an email to send to our membership asking for help to fill this position.

Membership Report and Music Festivals Report:

Mary Kaye Owen was not present but let Lena know that the Fine Arts Recital and the June Festival events are all confirmed with Kent First Baptist Church. Dates and times are listed in the yearbook.

CHC Report:

Julie Swienty noted that since the MAP will be hosted for part of the time at Green River Community College and will be followed 2 weeks later by CHC also at Green River that wording in the Procedure and Policies for CHC needed to be changed.

It was moved by Julie Swienty and seconded by Heather White that the wording on page 22 next to the last bullet be changed to the following:

“Students will not have access to the piano at the facility **within the week** prior to the competition.”

Discussion followed to explain the rationale behind this:

- 1) It's a burden to the facility to have students/parents/teachers trying to practice on the piano.
- 2) It's unfair to other teachers who have students in the competition.

A vote was called for by the president Lena Aleksandrova. The motion passed with no opposition.

Julie Swienty also announced that entries for YAMS were required by today October 8. Jeff Gilliam will be at Julie Swienty's studio on the Friday dates from 12:30 to 6:00pm and the Saturday dates from 9:00am to 5:00pm. He will be at William Chapman Nyaho's studio on the Sunday dates and the times are still being determined.

General Discussion Topic:

If you have leftover music from the garage sale, please complete an inventory list and get it to Julie Swienty at least a week before our next chapter meeting. She will combine all the lists so members know what is still available to purchase.

Kevin Peterson took a number of remaining boxes and donated all the music in them.

Heather White would like all chairpersons to get to her any budget information for your committee. She will be able to give us a better picture of our finances if she knows what and where money is expected to be spent. Also, if you need a check to pay for an event expense please put your request in writing and send her an email.

Checks for the four week pedagogy program should be given to Heather White. The classes are from 10:00 to 11:30am on Nov. 1, 8, 15 and 22 at Messiah Lutheran Church in Auburn. The cost is \$60 for all four classes or \$25 for each class.

The discussion surround the local dues increase was postponed until the next chapter meeting.

Sviatlana Riedel reminded everyone that the details for the student recital in November was on page 17 in the yearbook. The deadline for getting information to her is Monday November 11th! Recitalist order will be generally by level with each recital approximately 40 minutes depending on the number of students performing. Please remember to remind your students/parents about proper recital etiquette (arrive on time, stay to the end of the recital, dress appropriately, etc.)

We had two visitors: Carissa Brooks and Cheryl Drewes. Welcome to both of them!!

Meeting was adjourned at 10:25am

Respectfully submitted,
Karen Hollenback, NCTM

Item #	Composer	Title	Genre	Organizer/Box #	Edition
57	Addison Porter	Prelude, Op. 28	solo	box 1 Heather	
49	Albeniz	Iberia	solo	box 1 Heather	
24	Alstyne, Schmidt, Curtis	Drifting and Dreaming	solo	box 1 Heather	
118	Anthology all in an Asian language	unidentifiable	solo	box 1 Heather	
119	Anthology all in an Asian language	unidentifiable	solo	box 1 Heather	
55	Bacharach and David	They Long to Be Close to You	solo	box 1 Heather	
65	Bergman and Legrand	The Summer Knows	solo	box 1 Heather	
113	Berlin	Let's Take an Old-Fashioned Walk	choral	box 1 Heather	
112	Berlin	There's No Business Like Show Business	choral	box 1 Heather	
100	Beisig	A Special Night	choral	box 1 Heather	
110	Bloch	Silent Devotion and Response	choral	box 1 Heather	
105	Brahms	When a Strong Man Op 109, No 2	choral	box 1 Heather	
106	Brahms	Yea, our Forefathers Op 109, No 1	choral	box 1 Heather	
101	Brown	There is No Rose of Such Virtue	choral	box 1 Heather	
2	Clementi	Gradius ad Parnassum, Part 1 and 2	solo	box 1 Heather	
82	Cooke	White Orchids	solo	box 1 Heather	
25	Danks	Silver Threads Among the Gold	solo	box 1 Heather	
75	David Rose	Holiday for Strings	solo	box 1 Heather	
77	DeLange and Gray	A String of Pearls	solo	box 1 Heather	
28	Fisher, Arr	Goin' Home	solo	box 1 Heather	
87	Foldes	Prelude	solo	box 1 Heather	
64	Foster	Jeannie with the Light Brown Hair	solo	box 1 Heather	
12	Francis Clark	Music Workbook 1a	Method book	box 1 Heather	
14	Francis Clark	Piano Technic Book 1	Method Book	box 1 Heather	
13	Francis Clark	Tune Time Part B	Method book	box 1 Heather	
11	Francis Clark Library	Technic Time, Part B	Method book	box 1 Heather	
92	Frank Mills	Musix Box Dancer	solo	box 1 Heather	
48	Freed and Brown	The Wedding of the Painted Doll	solo	box 1 Heather	
104	Friesen and Eklund	The Straw Carol	choral	box 1 Heather	
33	Frini and Hooker	Only a Rose	solo	box 1 Heather	
107	Gabrieli	In Ecclesiis	choral	box 1 Heather	
10	Gade	Aquarellen, Op 19	solo	box 1 Heather	
97	Garner	Misty	solo	box 1 Heather	
47	Gershwin	Rhapsody in Blue, Two-Piano four hands	two piano	box 1 Heather	
23	Gillham and Smythe	Second Hand Love	solo	box 1 Heather	
78	Glover	Batter Up! Whop! And Get Your Football	solo	box 1 Heather	
79	Glover	The Old Gray Mare	solo	box 1 Heather	
94	Goulding	Mam'selle	solo	box 1 Heather	
8	Greig	Holberg Suite, Op 40	solo	box 1 Heather	
7	Greig	Lyrpic Pieces, Op 43	solo	box 1 Heather	
98	Hairston	Dis Off Hammer	choral	box 1 Heather	
99	Hairston	Sakura Sakura	choral	box 1 Heather	
111	Handel	Hallelujah Chorus, Messiah	choral	box 1 Heather	
74	Harnick and Book	Sunrise, Sunset "Fiddler on the Roof"	solo	box 1 Heather	
34	Hayes	Primary Music Book 1	Method Book	box 1 Heather	
69	Hering	Joshua Fit De Battle of Jericho	solo	box 1 Heather	
70	Hering	Scandinavian Dance Song	solo	box 1 Heather	
80	Heywood and Gimbel	Canadian Sunset	solo	box 1 Heather	
36	Horner, Mann, Weil	Somewhere Out There	solo	box 1 Heather	
81	Inez Howell	Butterflies	solo	box 1 Heather	
30	Irving Berlin	Alexander's Ragtime Band	solo	box 1 Heather	
31	Irving Berlin	Irving Berlin's Best	solo	box 1 Heather	
29	Irving Berlin	White Christmas	solo	box 1 Heather	
58	J Kennedy	Music of Today	solo	box 1 Heather	
42	Jester Hairston	Mary's Little Boy Child	solo	box 1 Heather	
16	John Thompson	Easiest Piano Course Part I and II	Method book	box 1 Heather	
26	Kailan, Scott, Stewart	How is the Hour (Maori Farewell Song)	solo	box 1 Heather	
52	Karlin, Wilson, James	For All We Know	solo	box 1 Heather	
103	Kountz	Slovak Carols	choral	box 1 Heather	
35	L Bernstein	Maria, West Side Story	solo	box 1 Heather	
117	Lerner and Loewe	Brigadoon	choral	box 1 Heather	
18	Lerner and Loewe	Camelot	solo	box 1 Heather	
17	Lerner and Loewe	Piano Book	Show tunes	box 1 Heather	
37	Lerner and Loewe	Song Hits from Brigadoon	solo	box 1 Heather	
6	Li, Betty	Olive	solo	box 1 Heather	
27	Liddle	How Lovely Are Thy Dwellings	solo	box 1 Heather	
115	Livingston and Evans	Silver Bells	choral	box 1 Heather	
60	M Mamiya	2nd Piano Sonata	solo	box 1 Heather	
95	Maineck and Signorelli	Stairway to the Stars	solo	box 1 Heather	
21	Marcus, Feldman, Leavitt	River in Judea	solo	box 1 Heather	
39	Marks	Rudolph the Red-Nosed Reindeer	solo	box 1 Heather	
56	Mercer and Mancini	The Sweetheart Tree	solo	box 1 Heather	
15	Miscellaneous	Broadway Showcase	Anthology	box 1 Heather	
3	Miscellaneous	Piano Pieces the Whole World Plays	Anthology	box 1 Heather	
59	Miscellaneous	Wedding Music Vol 3, Songbook	Anthology	box 1 Heather	
32	Miscellaneous	With My Love	Anthology	box 1 Heather	
1	Moszkowski	15 Études de Virtuosité	solo	box 1 Heather	
53	Newell and Cioriolini	More, Theme from Mondo Cane	solo	box 1 Heather	
102	Niles and Horton	I wonder as I wander	choral	box 1 Heather	
38	Oscar Schmidt	The many ways to Play the Autoharp Vol 1 and 2	autoharp	box 1 Heather	
109	Pachelbel	Magnificat	choral	box 1 Heather	</

41	Ray Evans	Silver Bells	solo	box 1 Heather
67	Richter	The Marine's Hymn (2 copies)	solo	box 1 Heather
43	Robert Mac Gimsey	Sweet Little Jesus Boy	solo	box 1 Heather
114	Rodgers	I'm Gonna Wash That Man Right Outa My Hair	choral	box 1 Heather
54	Rodgers and Hammerstein	Climb Ev'ry Mountain	solo	box 1 Heather
108	Rox	It's A Big Wide Wonderful World	choral	box 1 Heather
62	S Bekku	Three Paraphrases based on Folksongs of Southern Japan	solo	box 1 Heather
85	Saverino	March of the Women Marines	solo	box 1 Heather
71	Schaum	Blue Tail Fly	solo	box 1 Heather
72	Schaum	Helena Polka	solo	box 1 Heather
84	Schaum	Scrambled Eggs	solo	box 1 Heather
73	Schaum	The 12 days of Christmas	solo	box 1 Heather
96	Schubert, Heinrich and Romberg	Song of Love	solo	box 1 Heather
9	Shostakovich	Five Preludes	solo	box 1 Heather
90	Steiner	Clementine Boogie	solo	box 1 Heather
116	Stone, Arr	The Drunken Sailor	choral	box 1 Heather
68	Strauss Jr	Artist's Life Waltz Op 316	solo	box 1 Heather
51	Strouse and Chamin	Tomorrow, Annie	solo	box 1 Heather
63	T Sukegawa	Tapestry for Piano	solo	box 1 Heather
66	Temperton	Thriller	solo	box 1 Heather
83	Tenney	Mexicali Rose	solo	box 1 Heather
89	Tiomkin and Webster	The Green Leaves of Summer	solo	box 1 Heather
91	Vorzon and Botkin	Nadia's Theme	solo	box 1 Heather
88	Weybright	Nocturne for Left Hand	solo	box 1 Heather
93	Wilson, Griffin and Karlin	For All We Know	solo	box 1 Heather
22	Woods, Campbell, Connelly	Good Night Sweetheart	solo	box 1 Heather
61	Y Kiyose	Poem for Piano	solo	box 1 Heather
20	Zepp and Montague	Musical Kindergarten Course B	Method book	box 1 Heather
19	Zepp and Montague	Teacher's Book B	Method book	box 1 Heather
76	Zez Confrey	Stumbling	solo	box 1 Heather
40	Zo Elliott	There's A Long, Long Trail	solo	box 1 Heather
94	Agay	Technic Treasury 8A		box 2 Julie
5	Airlington Jones II	At Play	two pianos	box 2 Julie
129	Ascherberg	March album	anthology	box 2 Julie
104	Badalamenti	Laura Palmer Theme from Twin Peaks	piano solo	box 2 Julie
15	Barber	Sonata for piano	piano solo	box 2 Julie
54	Barenreiter Piano Album	Early 20th Century	anthology	box 2 Julie
122	Bastien	First Pops for piano	method book	box 2 Julie
134	Bastien	Performance Level 4	method book	box 2 Julie
133	Bastien	Piano basics level 4	method book	box 2 Julie
135	Bastien	Piano for Adults book 1	method book	box 2 Julie
63	Bastien	Sonatinas for the seasons	piano solo	box 2 Julie
105	Beadell and Tollerton	Cruising down the river on a Sunday afternoon	piano/vocal	box 2 Julie
16	Beethoven	Concerto in G major, op 58 (#4)	concerto	box 2 Julie
18	Beethoven	Fur Elise	piano solo	box 2 Julie
17	Beethoven	German Dances	piano solo	box 2 Julie
32	Bree	The Groundwork of the Leschetizky Method	text	box 2 Julie
128	Brinshall	Popular Music made easier	easy piano	box 2 Julie
76	Brown	Doll Dance	piano	box 2 Julie
79	Carleton	Mellow moon	solo	box 2 Julie
113	Carmen	At by myself	piano/vocal	box 2 Julie
123	Coates	Easy Piano music pops no. 3	piano/vocal	box 2 Julie
126	Coates	Nadia's theme plu 12 golden easy piano solos	easy piano	box 2 Julie
30	Coleridge-Taylor	Viking Song	choral	box 2 Julie
19	Copland	Billy the Kid	piano solo	box 2 Julie
93	Czerny	Scales and Chords	sheet	box 2 Julie
117	Danoff/Denver	Take me home, country roads	piano/vocal	box 2 Julie
78	Day	Birdies' First Flight	solo	box 2 Julie
101	D'Hardelet	Because	piano/vocal	box 2 Julie
50	Eckstein	Popular songs arranged for piano	anthology	box 2 Julie
1	Elgar	Six Pieces for Organ	organ	box 2 Julie
132	Faber	Technique and Artistry primer	method book	box 2 Julie
34	Farr/Wilson	Red Candles - an operetta in two acts (2 copies)	choral	box 2 Julie
109	Fragos	I hear a rhapsody	piano/vocal	box 2 Julie
136	Frances Clark	Keyboard musician	method book	box 2 Julie
92	Frances Clark	Musical fingers book 3	textbook	box 2 Julie
59	Frances Clark	Piano Literature book 1: folk songs	method book	box 2 Julie
60	Frances Clark	Piano Literature book 2: of the 17-19 centuries	method book	box 2 Julie
111	Freewood	God Bless the USA	piano/vocal	box 2 Julie
100	Gade	Jalousie	piano/vocal	box 2 Julie
83	Goldston	Jazz Band	solo	box 2 Julie
86	Goldston	Prelude Majestic	solo	box 2 Julie
130	Gray	The musical gateway - very first piano lessons	method book	box 2 Julie
77	Greer	Flapperette	solo/arranged	box 2 Julie
119	Hammerstein/Kern	Showboat	piano/vocal	box 2 Julie
103	Hansen music	Seven Popular Waltz Favorites - words and music	piano/vocal	box 2 Julie
71	Haroutounian	Chamber Music sampler	piano, violin and cello anthology	box 2 Julie
63	Hayword	Ballet music etc for piano	anthology	box 2 Julie
56	Herder (editor)	Favorite Piano classics: 83 best loved works	anthology	box 2 Julie
91	Hirschberg	Technic is Fun book 1	anthology	box 2 Julie
90	Hirschberg	Technic is Fun book 2	anthology	box 2 Julie
89	Hirschberg	Technic is Fun book 3	anthology	box 2 Julie
88	Hirschberg	Technic is Fun book 4	anthology	box 2 Julie
127	Joplin	Solace	solo	box 2 Julie
35	Kaiser, Salisbury, Hearn	Sing 'n Celebrate -	choral	box 2 Julie
85	Karp	Fire Canoe	solo	box 2 Julie
62	King	The guy from central high and 19 other piano pieces	piano	box 2 Julie
84	Krahenbruel	Flamenco	solo	box 2 Julie

64 Kreutzer, editor	Nine Little lyric pieces of the 19-20 c	piano	box 2 Julie
20 Kullak	Scenes from childhood	piano solo	box 2 Julie
112 Lane	Intermediate piano solos	easy piano	box 2 Julie
125 Lerner/Lowe	My Fair Lady	easy piano	box 2 Julie
29 Loeschhorn	Progressive Studies, book VII: Op 67, No. 1-6	piano solo	box 2 Julie
121 Macklin	Checkin Out the Blues	solo	box 2 Julie
69 Marks	When Santa Claus Gets Your Letter	piano/voice	box 2 Julie
21 Martinu	Spring in the Garden	piano solo	box 2 Julie
31 Matthay	The Child's first steps in piano playing	text	box 2 Julie
67 Mayo	Holiday in hawaii	piano	box 2 Julie
115 McBroom	The Rose	solo/pop	box 2 Julie
55 Mirovitch	Keyboard Phrasing and shading	solo	box 2 Julie
61 Mittler	Music is my hobby: arrangements of famous music	anthology	box 2 Julie
102 Morris and co	Popular Songs in Big notes with words	easy piano	box 2 Julie
11 Mozart	Concerto in A major, K. 488	concerto	box 2 Julie
8 Mozart	Concerto in Bb, k. 450 (No. 15)	concerto	box 2 Julie
9 Mozart	Concerto in D minor, k. 466 (No. 20)	concerto	box 2 Julie
12 Mozart	Concerto in Eb, K. 482	concerto	box 2 Julie
10 Mozart	Concerto in Eb, KV 449	concerto	box 2 Julie
22 Mozart	Six Vienna Sonatinas	piano solo	box 2 Julie
2 Musafia	Art of Fingering in Piano Playing	text	box 2 Julie
33 Nevin	Narcissus	piano solo	box 2 Julie
74 Noona	Primer pieces	method book	box 2 Julie
73 Noona	The contemporary performer	method book	box 2 Julie
72 Noona	The Primer Pianist A	method book	box 2 Julie
6 O'Hearn	Jazz Together	two pianos	box 2 Julie
82 Olcott/Ball	Mother Machree	piano/voice	box 2 Julie
3 Olson	Concerto Bravo	two pianos	box 2 Julie
96 Olson	Pop! Goes the piano bk 1 mid elem	method book	box 2 Julie
97 Olson	Right from the start	method book	box 2 Julie
95 Olson	Starlight Mood	sheet	box 2 Julie
118 Page/Plant	Stainway to heaven	piano/vocal	box 2 Julie
37 Palmer/Manus Lethco	Alfred's Basic Piano library level 1 recital	method book	box 2 Julie
36 Palmer/Manus Lethco	Alfred's Basic Piano library level 1 technic	method book	box 2 Julie
42 Palmer/Manus Lethco	Alfred's Basic Piano library level 1 technic	method book	box 2 Julie
39 Palmer/Manus Lethco	Alfred's Basic Piano library level 2 recital	method book	box 2 Julie
38 Palmer/Manus Lethco	Alfred's Basic Piano library level 2 technic	method book	box 2 Julie
40 Palmer/Manus Lethco	Alfred's Basic Piano library level 3 technic	method book	box 2 Julie
41 Palmer/Manus Lethco	Alfred's Basic Piano library level 4 technic	method book	box 2 Julie
13 Palmgren	The summer of the North - 5 piano pieces	piano solo	box 2 Julie
24 Persichetti	Parallels	piano solo	box 2 Julie
25 Persichetti	Parables	piano solo	box 2 Julie
23 Persichetti	Sixth piano sonata	piano solo	box 2 Julie
26 Persichetti	Variations for an Album	piano solo	box 2 Julie
47 Pooler	Songs for Lent and Easter	piano/choir	box 2 Julie
120 Porter	I love you	piano/vocal	box 2 Julie
7 Rahbee	Concertino No. 1 for piano and orchestra	concerto	box 2 Julie
70 Rocherolle	A Christmas Tableau of piano trios	piano, violin and cello	box 2 Julie
114 Rodgers/Hammerstein	Allegro - a musical play	piano/vocal	box 2 Julie
124 Rogers/Hammerstein	Oklahoma selections	easy piano	box 2 Julie
87 Rollin	Nights in Spain	solo	box 2 Julie
58 Rolseth	Adoration, Op 13, no. 2	piano	box 2 Julie
99 Romberg	Song Album book 1	piano/vocal	box 2 Julie
14 Scharwenka	Concerto No. 1 in Bb minor, op. 32	concerto	box 2 Julie
66 Schaum	Composer - Pianist 10 compositions in the original form	piano	box 2 Julie
51 Schaum	Piano Course D: the orage book	method book	box 2 Julie
52 Schaum	Piano Course H: The Grey book	method book	box 2 Julie
75 Schuam	Choochoo Boogie	piano	box 2 Julie
4 Schubert	Original Compositions	two pianos	box 2 Julie
27 Schumann	Papillons	piano solo	box 2 Julie
81 Solman	Balls of the Seag	piano/voice	box 2 Julie
80 Sparks	On the Road to Mandalay	piano/voice	box 2 Julie
49 Stickles	Preludes Offerories Postludes for piano	piano solo	box 2 Julie
48 Stickles	Sacred Songs	piano solo	box 2 Julie
131 Suzuki	piano school vol. 1	method book	box 2 Julie
65 Taranta	Piano miniatures book 2	piano	box 2 Julie
108 Tchaikovsky	Theme from the 5th symphony	piano solo	box 2 Julie
57 Tchaikovsky/Deis	None but the lonely heart (arranged)	piano	box 2 Julie
28 Thiman	Meadow, Grove, and Stream	piano solo	box 2 Julie
68 Thomas music company, publisher	Santa's Carols for boys and Girls	anthology	box 2 Julie
46 Thompson	Fifth Grade book	method book	box 2 Julie
45 Thompson	Fourth Grade Book	method book	box 2 Julie
43 Thompson	Second Grade Book	method book	box 2 Julie
44 Thompson	Third Grade Book	method book	box 2 Julie
116 Valens	La Bamba	piano/vocal	box 2 Julie
107 Vangelis	Chariots of fire	piano solo	box 2 Julie
110 various	TV songbook from 1988/1989	easy piano	box 2 Julie
98 Willis Music	Piano Music	anthology	box 2 Julie
106 Youmans	Through the years	piano/vocal	box 2 Julie
106 Agghazy	By Moonshine	sheet music	box 3 Christine
65 Applegatebaum	One Piano Four Hands	piano four hands	box 3 Christine Chappell
112 arr. Britten	The Ash Grove	sheet music	box 3 Christine
74 arr. Schaum	America the Beautiful	piano four hands	box 3 Christine
109 arr. Schaum	Londonderry Air	sheet music	box 3 Christine
120 arr. Schaum	The Caissons Go Rolling Along	sheet music	box 3 Christine
98 Beecher	Scherzando	sheet music	box 3 Christine
66 Blake	Tunes for Two	piano four hands	box 3 Christine Willis
104 Bloch	Ex-Voto	sheet music	box 3 Christine

2	Brahms	Paganini Variations, Op 35	Piano solo	box 3 Christine	Kalmus
1	Brahms	Rhapsodies, Op 79	Piano solo	box 3 Christine	Zen-On
67	Britten	Diversions, Op 21	piano four hands	box 3 Christine	Boosey & Hawkes
3	Britten	Waltzes Op 3	Piano solo	box 3 Christine	Faber
68	Burnam	A dozen Piano Duets for Children	piano four hands	box 3 Christine	Willis
87	Casadesus	Six Enfantines	teaching books	box 3 Christine	Durand
105	Chavez	Estudio a Rubinstein	sheet music	box 3 Christine	
6	Chopin	Impromptus	Piano solo	box 3 Christine	Paderewski
5	Chopin	Mazurkas	Piano solo	box 3 Christine	Paderewski
4	Chopin	Waltzes	Piano solo	box 3 Christine	Zen-on
117	Crocker	The Toe Dancer	sheet music	box 3 Christine	
7	Czerny	Art of Finger Dexterity	Piano solo	box 3 Christine	Wood
9	Debussy	Clair de Lune	Piano solo	box 3 Christine	Jobert
8	Debussy	Deux Arabesques	Piano solo	box 3 Christine	Kalmus, unedited
103	Debussy	Page d'Album	sheet music	box 3 Christine	
84	Dello Joio	Diversions	teaching books	box 3 Christine	Marks
102	Dello Joio	Nocturne in F sharp minor	sheet music	box 3 Christine	
83	Dello Joio	Suite for the Young	teaching books	box 3 Christine	
82	Diamond	Then and Now	teaching books	box 3 Christine	Southern
66	Diller/Quale	First Duet Book	piano four hands	box 3 Christine	Schirmer
69	Dvorak	Espousailles, Op41	teaching books	box 3 Christine	Summy-Bichard
64	ed. Agay	Duet Recital, Vol C	piano four hands	box 3 Christine	Wilmark
94	Faith	Night Songs	teaching books	box 3 Christine	Shawnee
13	Faure	Nocturne no. 10, Op 89	Piano solo	box 3 Christine	Heugel et cie
14	Faure	Nocturne no. 11, Op 104	Piano solo	box 3 Christine	Durand
15	Faure	Nocturne no. 12, Op 107	Piano solo	box 3 Christine	Durand
16	Faure	Nocturne no. 13, Op 119	Piano solo	box 3 Christine	Durand
12	Faure	Nocturne no. 9, Op 97	Piano solo	box 3 Christine	Heugel et cie
11	Faure	Theme and Variations, Op 73	Piano solo	box 3 Christine	Belwyn Mills
10	Faure	Three Impromptus, Op 25, 31, 34	Piano solo	box 3 Christine	Belwyn Mills
17	Field	18 Nocturnes	Piano solo	box 3 Christine	Schirmer
79	Finney	32 Piano Games	teaching books	box 3 Christine	Peters
93	Frost	At the Piani, Book Three	teaching books	box 3 Christine	Boston
88	Gade	Children's Christmas Eve	teaching books	box 3 Christine	Belwyn
123	Gillock	Holiday in Monterrey	sheet music	box 3 Christine	
18	Grieg	Ballade Op 24	Piano solo	box 3 Christine	Schirmer
114	Grieg	To Spring	sheet music	box 3 Christine	
21	Griffes	Fantasy Pieces II and III	Piano solo	box 3 Christine	Schirmer
19	Griffes	Three Preludes	Piano solo	box 3 Christine	Peters
20	Griffes	Three Tone Pictures	Piano solo	box 3 Christine	Schirmer
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