

CONCENTO

November 1st, 2018

Vol. 14, Issue 3

Overture

As I have written about before, I require all of my students to have a pencil on the piano before I will start a lesson, and from their very first lesson I coach them on the importance of making pencil markings in their music. This starts with their names in the books, and then lots of finger numbers, note names, and circling, etc., as we move along. Plus, the Piano Adventures books are so good about having extra activities, especially the theory book, that require pencil markings.

That said, I see very few markings made in the music between lessons. Instead of (just) laziness, I've come to believe that students don't write in their music because they're embarrassed, or more to the point, they don't want the visual, physical reminder that they've messed up. To them, seeing a pencil marking on the page is a scarlet letter to wear during a lesson, saying they weren't practicing correctly. Every new marking made during practice is an admittance of failure.

Au contraire! At least once a year I bring around my own scores, in particular ones from college (Bach fugues with full analysis in score are a favorite of mine). I also inform them that if the Seattle Symphony members each have a pencil on their stands during rehearsal, certainly we should, too. Additionally, study after study confirms that students who hand-write their class notes instead of typing, and those who make their own flash cards instead of buying them, learn significantly better, and faster- partly because of the physical act of doing it, and partly because it forces you to process as you go instead of simply transcribing.

Maybe the biggest point, ironically, is that marking up the score helps us keep our heads out of it, and really lets the music jump off the page and come alive.

Kevin Peterson, editor

Next Chapter Meeting

The next chapter meeting will be on Tuesday, November 13th at 9:30 at Zion Lutheran Church in Kent. ***We will meet in the choir room instead of the fellowship hall.*** Our presenter will be David McCade, head of accompanists with the Seattle Opera, whose talk is titled “The Art of Vocal Coaching.”

There will not be any refreshments due to the change in location. After the chapter meeting please join us welcoming our new members with an all-chapter lunch out.

Chapter Meeting Minutes

Please see the document attached at the end of this newsletter for minutes from the September meeting.

Chapter Honors Competition (CHC)

The Chapter Honors Competition (CHC) will be on Saturday, March 2nd, 2019 at First Baptist Church of Kent. Our two judges for this year have been confirmed: Jensina Oliver and Danius Vaicekonis. It will be a great competition! Due to changes at WSMTA, we have lifted the requirement that students must be playing at level IV (upper intermediate) and above in order to participate. Estimates are due by the November 14th chapter meeting. Please email Julie Swienty at julieswienty@gmail.com with as accurate an estimation of student participation numbers as possible. We need to know if we can fit everyone in one day (October estimates were 55!).

Mark Ekern in Recital

You are all welcome to attend a free recital by Mark Ekern, pianist, at Wesley Gardens in Des Moines on Tuesday, November 20th. Please see the flyer attached to this newsletter for program information.

MAP: Voice

The 2019 MAP for voice for our chapter will be Friday, April 5 and Saturday, April 6. The registration deadline is Friday, February 22, 2019. The student fee is \$5 per student in addition to the entry fee. The event will be held at Zion Lutheran Church (in the Music Room), 25105-132nd Ave SE, Kent, WA 98042. Performers must present two songs (classical style) of contrasting styles and time periods. Songs must be memorized. You must provide an accompanist for your singers. It is recommended that the teacher does not accompany her students. For more information please contact Darcie Fulkerson. Thank you!

MAP: Piano

I am sure enjoying the change in date (which we started last year) to our chapter's Music Artistry Program. It has really jump-started the year. Already, many of my students are preparing at least one of their pieces for the Music Artistry Program preparations! This year, MAP's are scheduled for the week of February 9-11, 2019, with an option for February 8th if we can fill at least four hours of adjudication time. The registration deadline is December 15th, 2018 at midnight. Revised estimates are due at the November chapter meeting (as of October, there were over 200 potential students participating)! To register you and your students, go to www.wsmta.org, log in, click on the member dashboard, and click "register for MAPS." (Note that you will not be able to register if your membership dues for the year have not been paid). No late registration entries will be accepted. The student chapter fee is \$5.00 per student. Please be prepared to pay this separate fee at the January meeting or send in the mail to Julie Swienty at 29118 152nd Ave. SE, Kent, WA 98042. Checks (no cash, please) should be made out to SKCMTA, and received no later than January 20. If you have questions on the registration process, please call Julie at 253-266-7804 or email her at julieswienty@gmail.com.

Editor's note: Again, please note the change in deadline for MAPs to December 20th. This is a change from the Yearbook, so please edit your yearbook, page 17.

Accompanists Needed

Mt. Si High School is looking for an accompanist for their choirs, ideally with a weekly rehearsal time. If you are interested, please email isaacsh@svsd410.org.

Also, the director of the McKnight and Risdon Middle School choirs (Renton Highlands) is looking for an accompanist. If you are interested, please contact Saralyn Stroup at (425) 204-3670 or saralyn.stroup@rentonschools.us.

Proposed Chapter Bylaws Changes

The Board of Directors for WSMETA is suggesting that its member chapters update their bylaws. Most chapters (including ours) have both a constitution and bylaws document, but the WSMETA Board is advocating for chapters to consolidate their governing documents down into a single bylaws document. Lena Aleksandrova, Heather White, and Kevin Peterson are currently working on this project and will have a proposed document prepared in the next few months, which will be shared via email to chapter members in advance of the chapter meeting at which it will be discussed.

Young Children's Music Program Workshop

Kitsap Music Teacher's Association would like to invite all those interested to a presentation about Let's Play Music, a revolutionary music class for young children. It is a 3-year musicianship program covering singing, note-reading, piano playing, solfege, ear-training, classical music study, rhythm training, and composition. Children start the course at age 4 or 5 (an ideal age for learning core musical concepts) in group classes of 5-7 students. Because of the quality of the program, tuition tends to be similar to that of private lessons, so the income is lucrative compared to having private students. But it's fun too- for everyone! Everything is taught through playful group games so there is no need to force kids to sit still for long.

Let's Play Music began in Arizona 20 years ago, and is spreading all over the country, and branching out to include sister programs for both younger and older

students. If it sounds like a program you would like to help bring to the Pacific Northwest, please join us!

Friday, November 9

10 a.m. KMTA business meeting (visitors welcome)

11 a.m. Let's Play Music presentation

Central Kitsap Presbyterian

9300 Nelson Road NW

Bremerton, WA 98311

If can't join us but are interested in the program, please contact Laura Meredith at lameredith@gmail.com. Live training is required to become Let's Play Music teacher, and if we can get enough people in our area, they will bring the training to us!

Learn more about LPM at the website: www.LetsPlayMusicSite.com

Treasurer's Report

Account	Beginning balance	Withdrawals	Deposits	Dividends/ interest	Ending balance
Checking	\$2,947.13	(\$468.10)	\$1,620.00	\$0.14	\$4,099.17
Savings	\$1,573.14	(\$0.00)	\$0.00	\$0.12	\$1,573.26
Scholarship	\$957.65	(\$0.00)	\$0.00	\$0.07	\$957.72

Studio Openings

Joanne Corr: Piano, clarinet; Fairwood, Renton Highlands; travels to students

Deanna Dent

Lynnette Emme

Julie Swienty

Call to Order 11:05 am

Scholarship Dinner: Sat. Jan 12th St. John the Baptist in Covington.

- Put it in your Studio Calendars!
- Postmark for Scholarship Entry Application is March 15. (Page 25 yearbook)

Julie Swienty -

MAPS (Page 17 Yearbook)

- Send in the number of estimated students from your studio who will attend the program.
- If you are not participating this year, come watch to see how it works!
- No level requirements
- December 20th Deadline

YAMS - October 12th - 14th

- If you would like to participate in January, email Julie.

Chapter Honors Competition

- Tell Julie estimated number students who will participate from your studio.
- Honors Recital at the state conference: University Puget Sound XDATEX (Page 6 Yearbook)

Karen Hollenback -

MTNA Conference: March, Spokane WA

- All information is on MTNA.org
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WSMTA's Nominees for 2019 MTNA Foundation Fellow

- Lois Jacobson, WSCTM
- Dr. David Rostkoski, pianist

More information available online about the foundation.

Christine Szabadi -

The Summit Senior Housing - They are looking for a donation of a good piano. If you know of anyone who would like to

Next Meeting: Discussion about the October Concerto article "It's All Your Business"

We will be meeting in the choir room of the same building. In lieu of refreshments, we will go out to lunch in Kent.

Meeting Adjourned - 11:35 am

Piano Recital
By
Mark H Ekern, Pianist

Wesley Gardens
815 South 216th Street
Des Moines, WA 98198

Tuesday, November 20, 2018
7:00PM

Inventions
A-Major
b-minor

Johann Sebastian Bach

Nocturne in E-flat-Major: Opus 9 #2

Frederic Chopin

Etude in a-minor: Etude after Paganini
Theme and 10 Variations

Franz Liszt

Sonata in D-Major: Opus 28
Allegro
Andante
Scherzo
Rondo

Ludvig vanBeethoven

Sonata in c-minor: Op. 111
Maestoso: Allegro con brio
Arietta: Adagio molto

Ludvig vanBeethoven

Thank you to Wesley Gardens for the use of their facility!